

Iweng

pieceofheart™

presents



- 01 Biography.**
- 02 Works for sale.**
- 03 Archive works.**



01 Biography.

Irwan Bagja Dermawan, born in 1971, known as Iweng, is a prominent artist from Bandung, West Java, operating from an expressly surrealist sensibility.

Over the course of three decades, his oeuvre reveals a profound mastery of traditional oil painting, marked by a pivotal turn in 2009, when his quest led him to transcend conventional boundaries. The depth and vividness of his visions could not be contained into mere hues, it had to be given another quality: to glow in the dark.

By fusing fluorescent pigments with oil paint, he forged his own technique, and set himself free from the straitjacket sometimes condescending this medium as no artist so far had managed to elevate it into a noble art.

It is a peculiar experience to witness his paintings transmuting as the sun goes down. As if a new dimension was unlocked. As if another sun rose. Iweng's body of work provides a vibrant evidence of the multi-layered nature of reality, of non-separateness between realms, of continuum between light and darkness. Metaphor of a gateway into an elevated level of consciousness.

For Iweng, painting is a serendipitous practice, a portal to the subconscious, a spiritual - yet playful - endeavor that resists strict intellectualization. His work emerges from instinct and intuition, inviting viewers to engage with the raw essence of creativity beyond the confines of reason.

The inception of his monumental piece, *Rimbaraya Syurganyata*, reflects this ethos: born of a chance step on a tube of paint while studying at the Faculty of Fine Arts of Bandung, it results of 28 years of spontaneous iterations, today spanning 27 canvases which form a surreal 7m high, 14m wide pyramidal composition.

Consecrated by the art world in the Havana Biennale in 2000, despite many proposals, Iweng always stood firm: this monument is meant to travel but will never be for sale.

Iweng pursued his artistic journey in Bandung, which he gratified with countless mural attacks, till 2010 when skyscrapers began to overshadow the moon. Since then, Bali has become his sanctuary, where he creates and collaborates with his collective from across Indonesia.

Beyond his ability to roam free in his (sub)consciousness, to depict the fruit of his perceptions and intuitions, his work transcends conventional notions of progress, offering a powerful testimony to the importance of freedom, imagination, and radical expression.

His paintings, which often depict edgeless cities, subliminally evoking the infinitude of the universe, and more recently incorporate balinese sacred cultural elements, serve as highly vibrational gateways to galactic worlds.

Bending and transcending genres, such as Yogyakarta surrealism, which at the end of 20's Century frowned upon any sort of representation, Iweng has more chemistry with André Breton postulate: where rationality has failed to save humanity, imagination and fantasy is an open gate to freedom.

Iweng is the creator of boundless realms, where multiple dimensions coexist, inviting viewers to navigate the intersections between the earthly and the cosmic. His work serves as a portal for exploration, prompting contemplation of the multifaceted nature of existence.

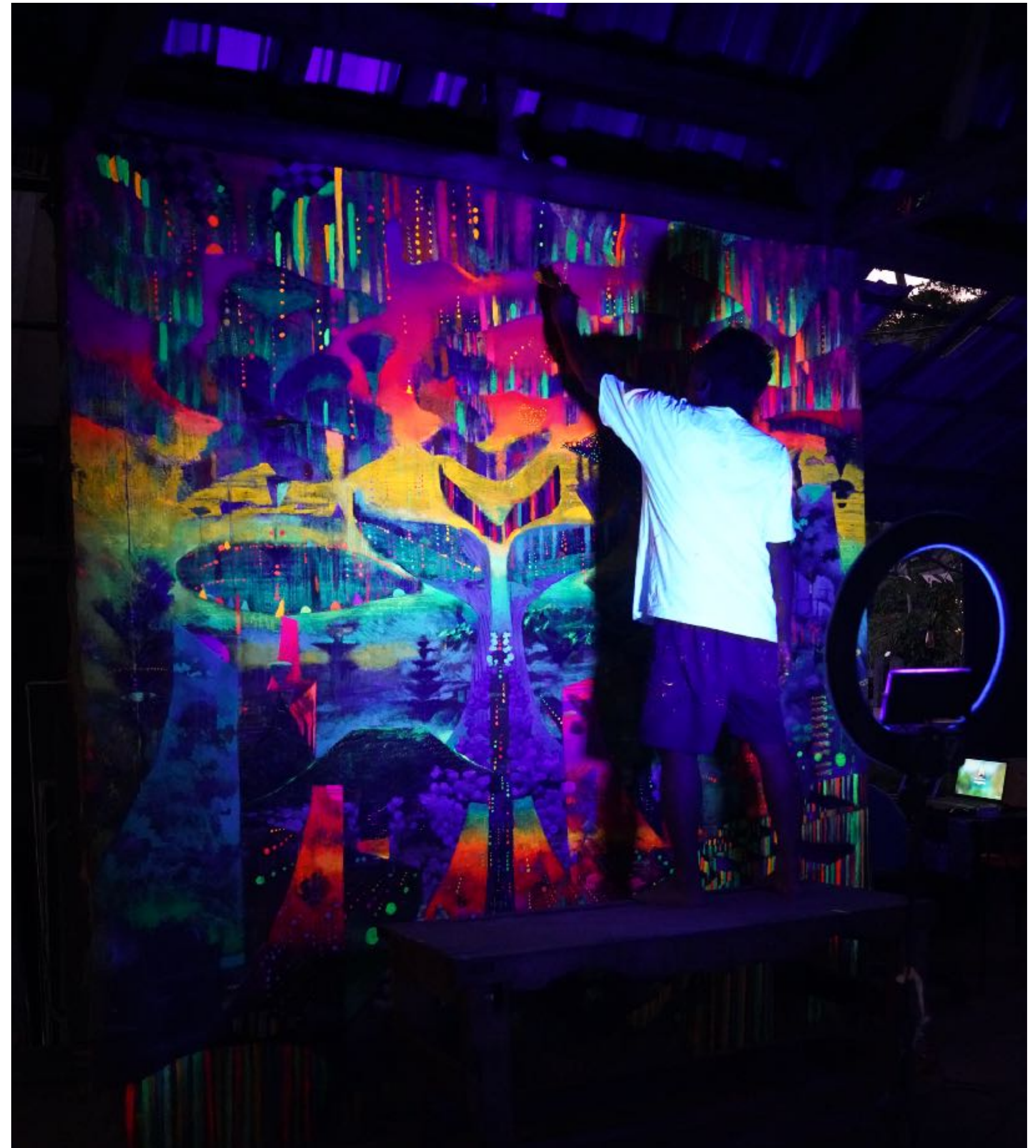
In my mind I just try to be an architect for my other life.

I try to live in a good way, maybe I'll have another life after that.

This is an architecture, or a design, for my 'paraiso'.

So after you are dead and we see each other again, I'll show you my 'real' home.

Iweng



02 Works for sale.



Iweng's body of work exemplifies a profound mastery of traditional oil painting, marked by a pivotal shift when he began incorporating fluorescent pigments. This unique technique allows his pieces to reveal a dual existence: under UV light, they transform into striking new forms.

Works No. 01 and No. 02 are traditional oil paintings.

Works No. 03 to No. 17 combine this classic technique with fluorescent pigments.

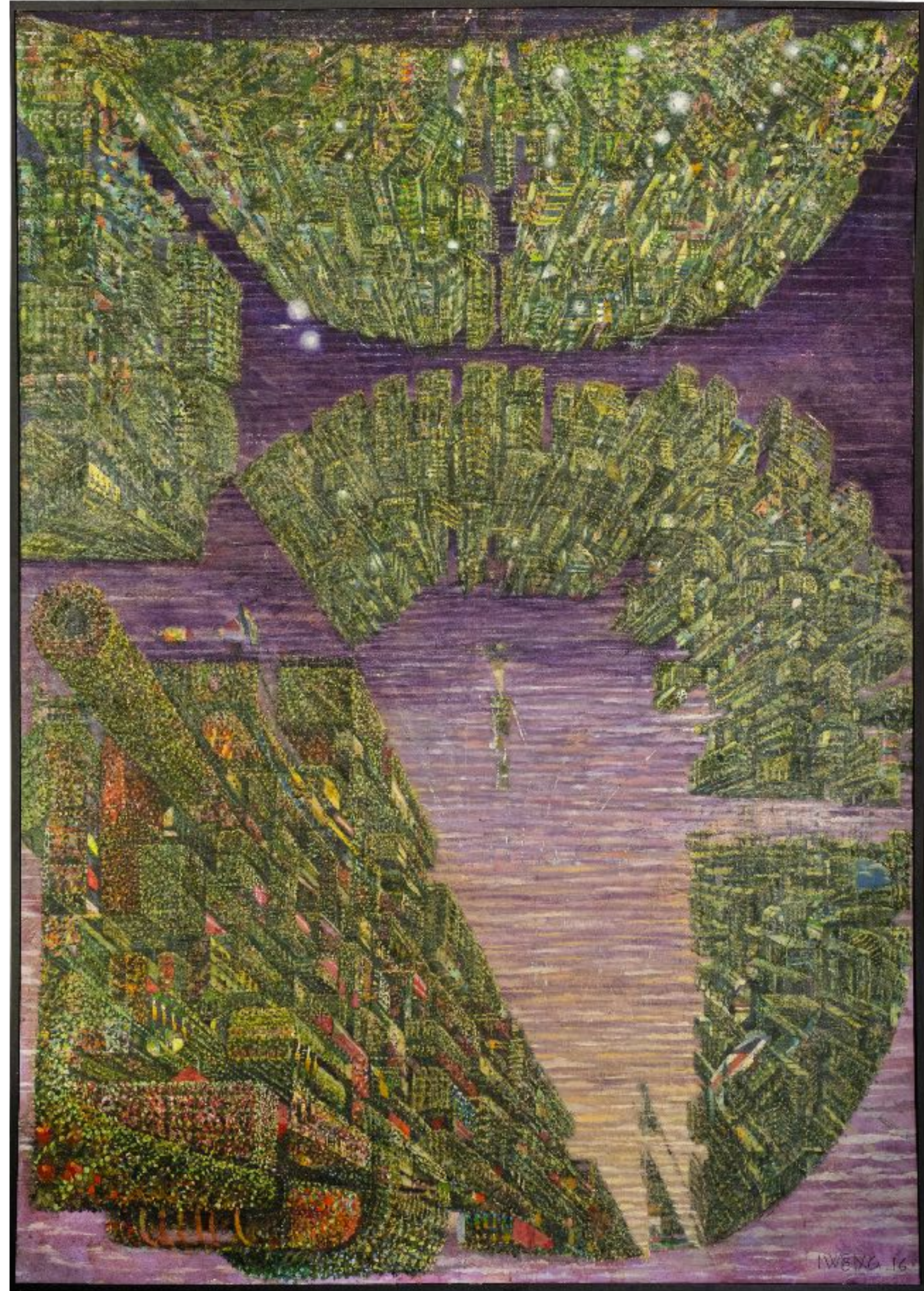
These pieces can be experienced in both daylight and UV light, showcasing the dynamic interplay between the two.

No.01. The Five

2019

Oil on canvas
190 x 136 cm
74 13/16 x 59 9/16 in.

This piece originates from Iweng's first artistic period, before he started to incorporate fluorescent pigments to his paintings.



No.02. Yellow Day

2019

Oil and fluorescent pigments on canvas
150 x 150 cm
59 1/16 x 59 1/16 in.

Testimony of Iweng's mastery of traditional oil painting and unique technique, this galactic landscape evokes the urban sprawl of his hometown, Bandung (West Java).



02 Works for sale.

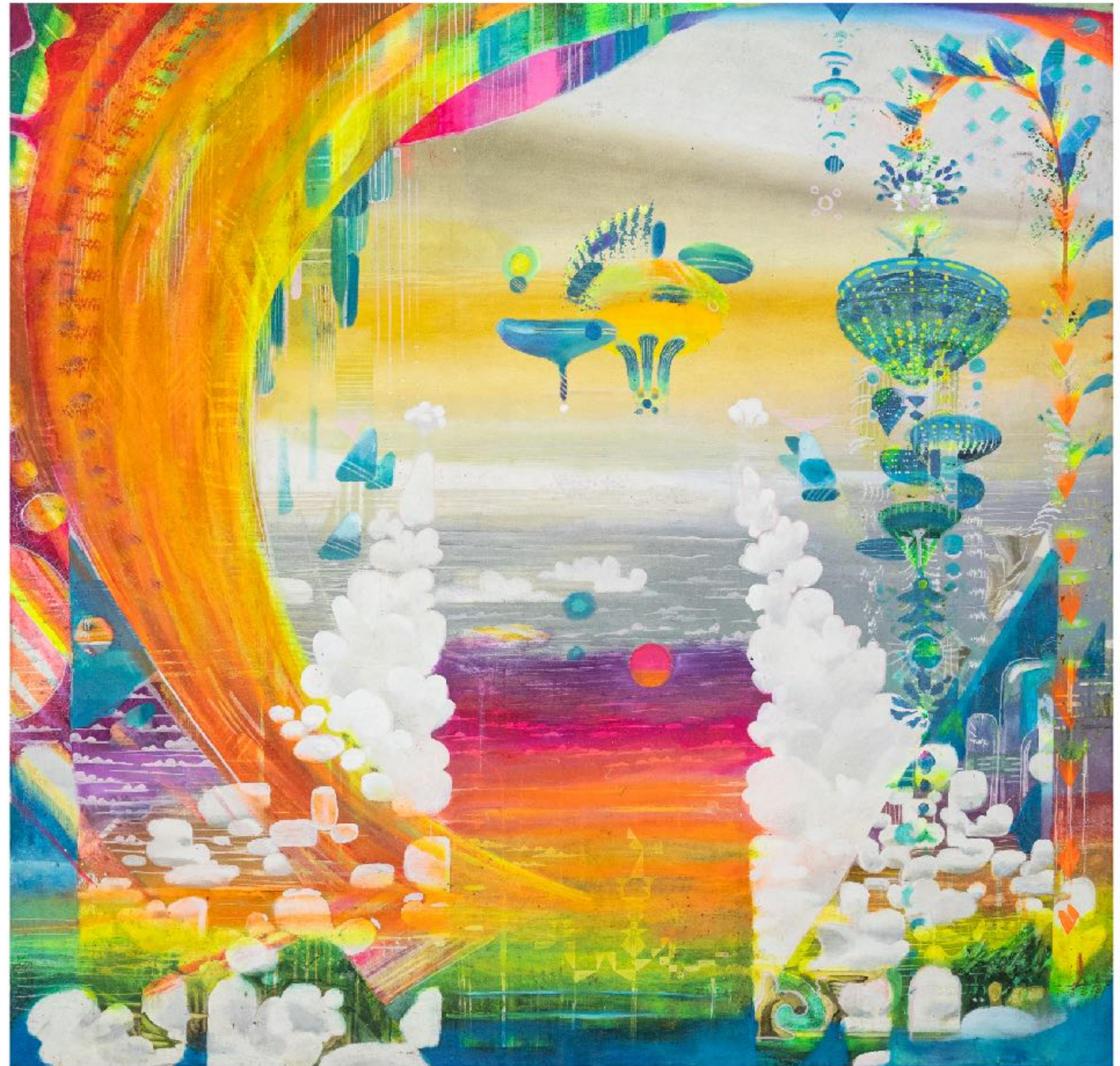
The following works are presented in both daylight and UV light.



No.03. Single Penjor

2024

Oil and fluorescent pigments on canvas
146 x 150 cm
57 1/2 x 59 1/16 in.



No.03. Single Penjor

2024

Oil and fluorescent pigments on canvas
146 x 150 cm
57 1/2 x 59 1/16 in.



No.04. Baliverse

2024

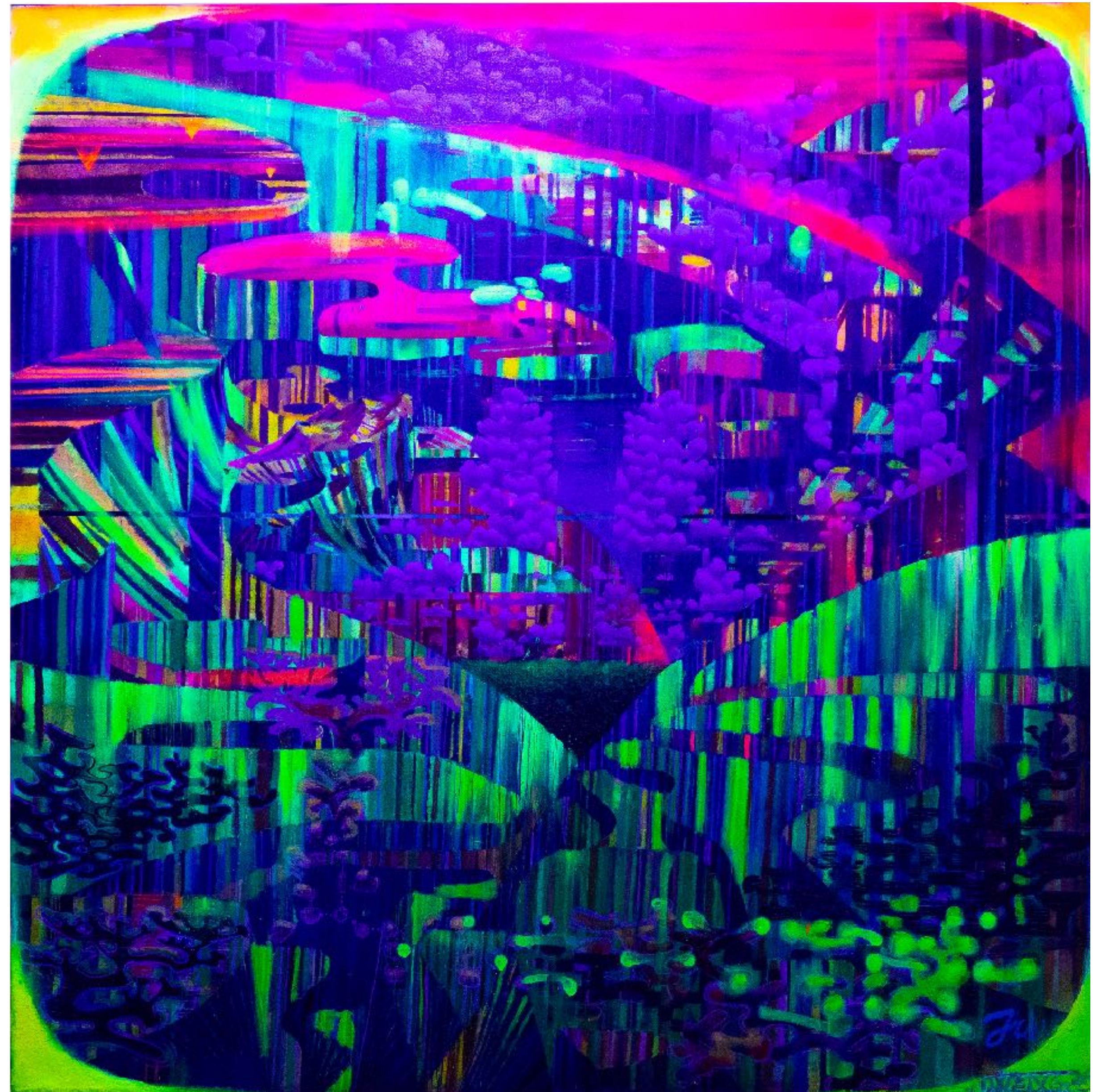
Oil and fluorescent pigments on canvas
150 x 150 cm
59 1/16 x 59 1/16 in.



No.04. Baliverse

2024

Oil and fluorescent pigments on canvas
150 x 150 cm
59 1/16 x 59 1/16 in.

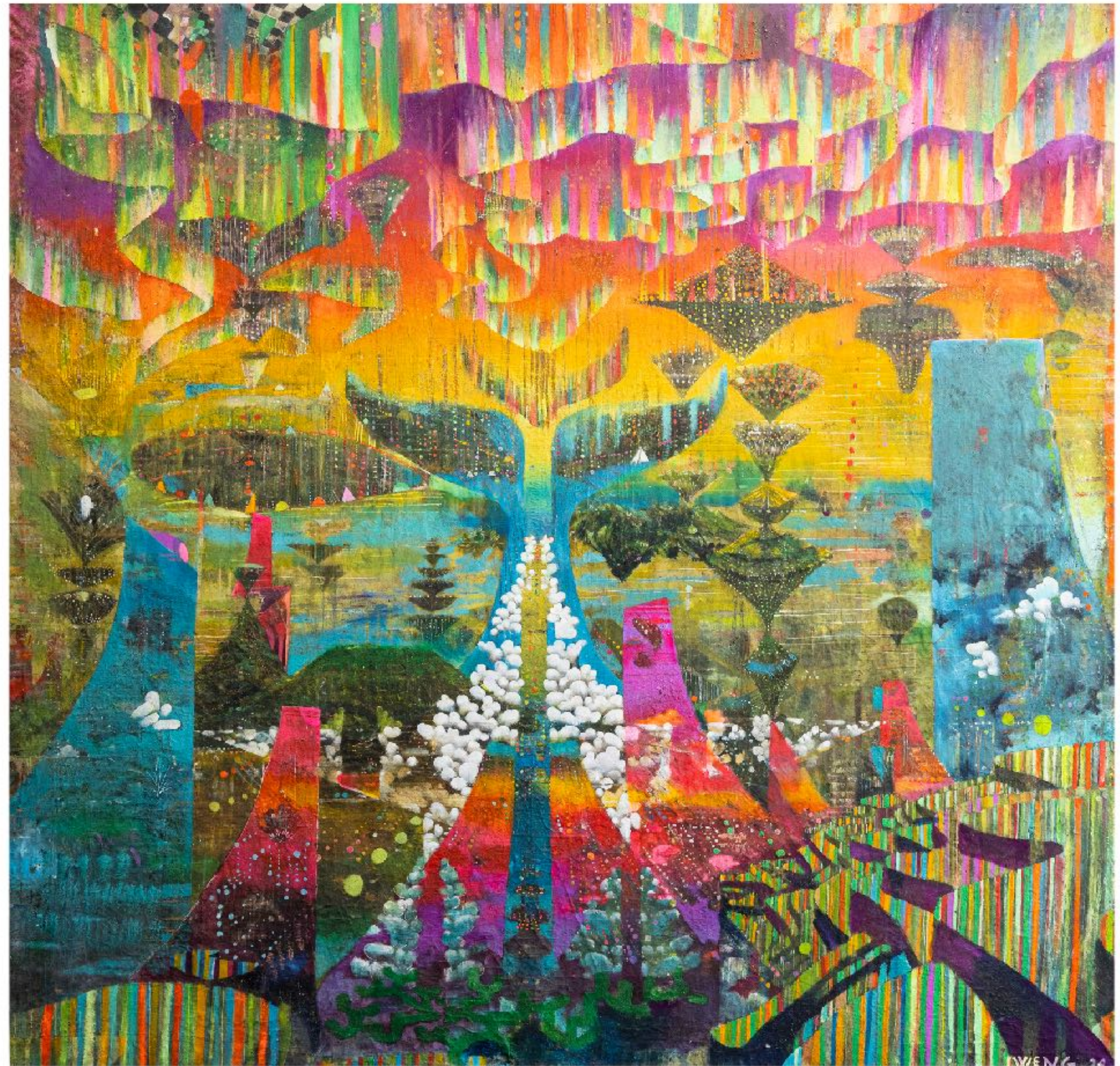


Iweng:
Portfolio, Fall 2024

No.05. Aurora Tropicalis I

2022

Oil and fluorescent pigments on canvas
275 x 280 cm
108 1/4 x 110 1/4 in.



No.05. Aurora Tropicalis I

2022

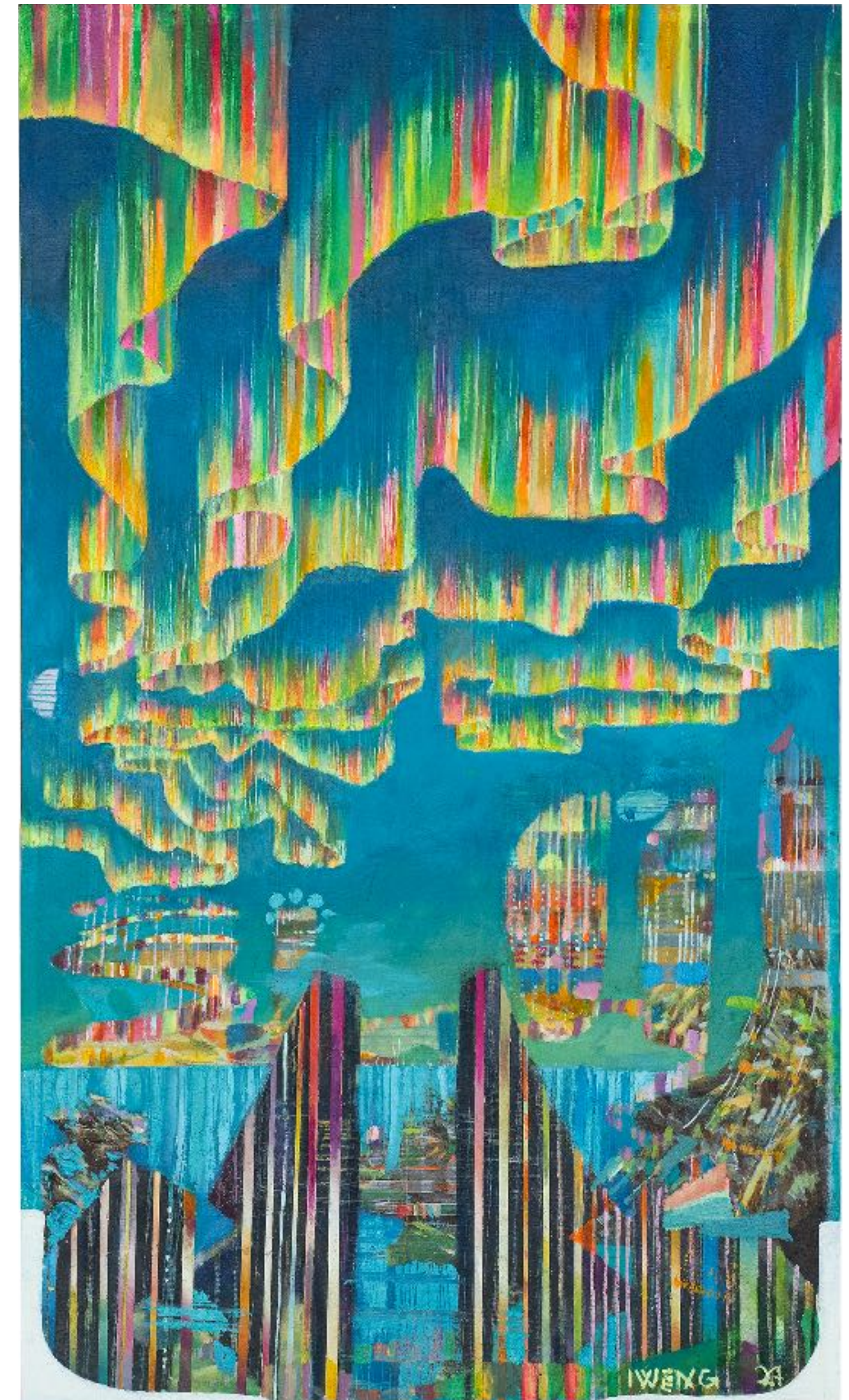
Oil and fluorescent pigments on canvas
275 x 280 cm
108 1/4 x 110 1/4 in.



No.06. Aurora Tropicalis II

2024

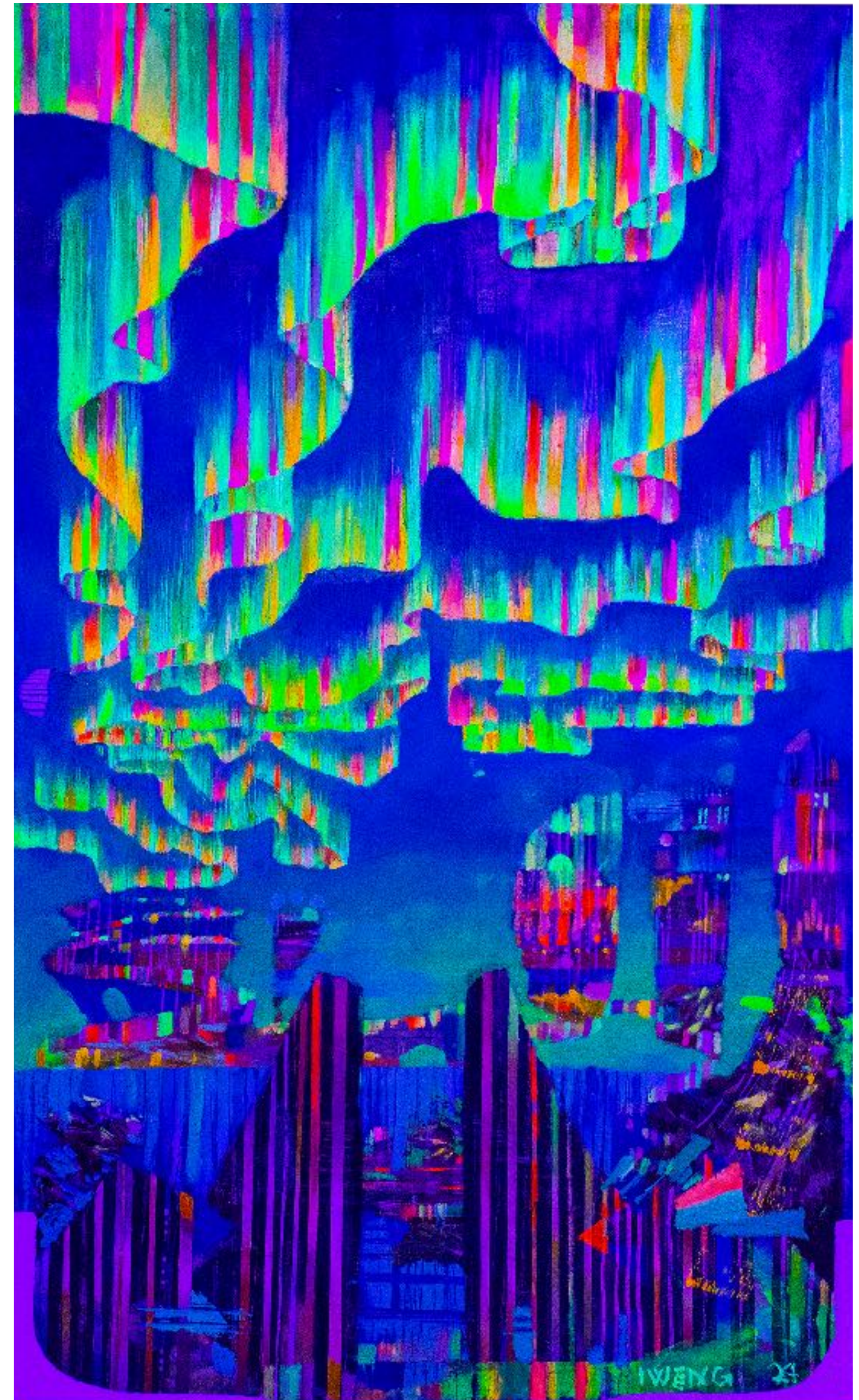
Oil and fluorescent pigments on canvas
134 x 80 cm
52 3/4 x 31 1/2 in.



No.06. Aurora Tropicalis II

2024

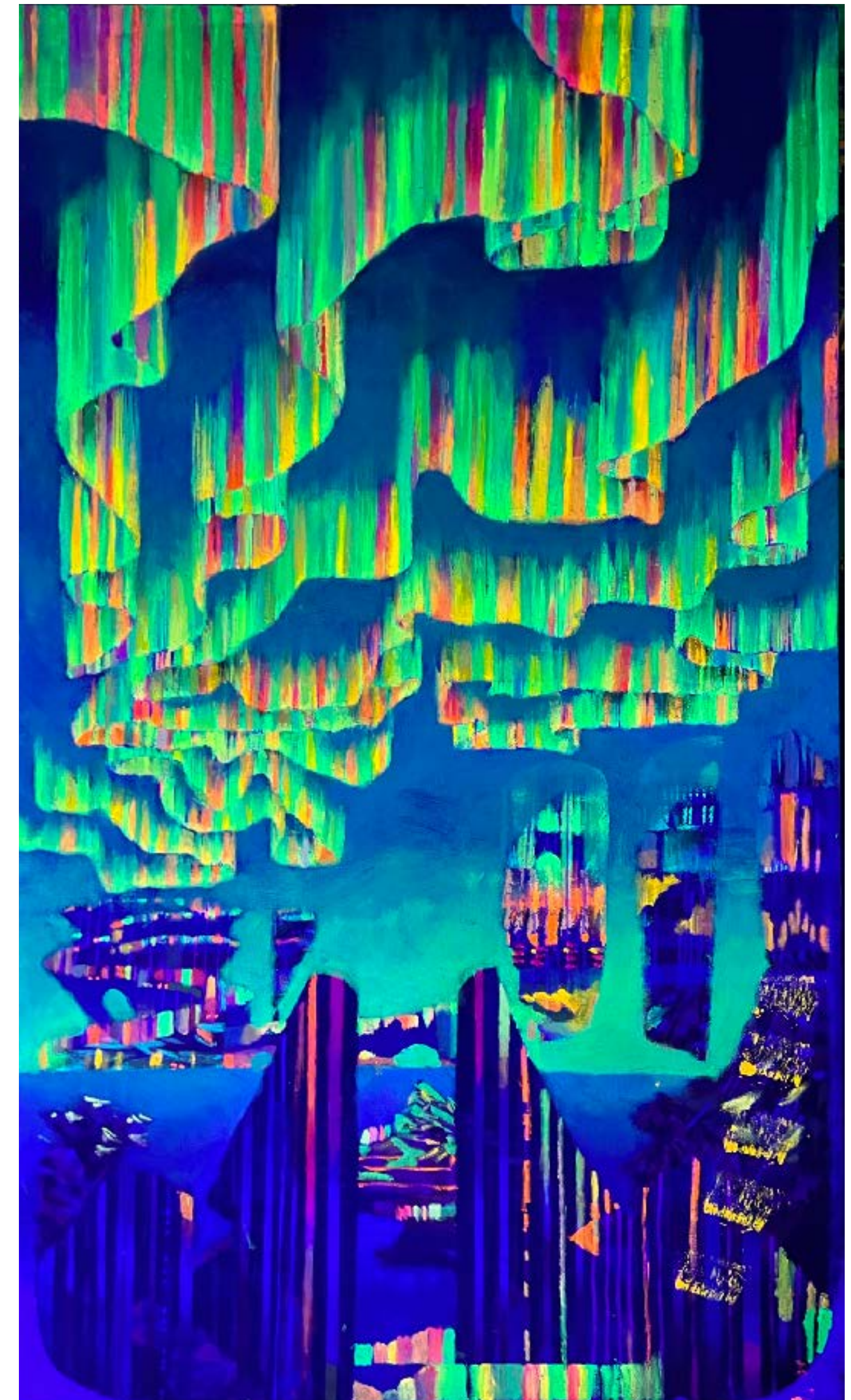
Oil and fluorescent pigments on canvas
134 x 80 cm
52 3/4 x 31 1/2 in.



No.06. Aurora Tropicalis II

2024

Oil and fluorescent pigments on canvas
134 x 80 cm
52 3/4 x 31 1/2 in.



No.07. Vertical Connexion [triptych]

2024

Oil and fluorescent pigments on canvas
100 x 180 cm
39 3/8 x 70 7/8 in.



No.07. Vertical Connexion [triptych]

2024

Oil and fluorescent pigments on canvas
100 x 180 cm
39 3/8 x 70 7/8 in.



No.08.

Enlargia [quadriptych]

2024

Oil and fluorescent pigments on digital print
177 x 508 cm
69 11/16 x 200 in.



No.08. Enlargia [quadriptych]

2024

Oil and fluorescent pigments on digital print
177 x 508 cm
69 11/16 x 200 in.



No.09. Into the Ring

2024

Oil and fluorescent pigments on canvas
145 x 148 cm
57 1/16 x 58 1/4 in.



Iweng:
Portfolio, Fall 2024

No.09. Into the Ring

2024

Oil and fluorescent pigments on canvas
145 x 148 cm
57 1/16 x 58 1/4 in.

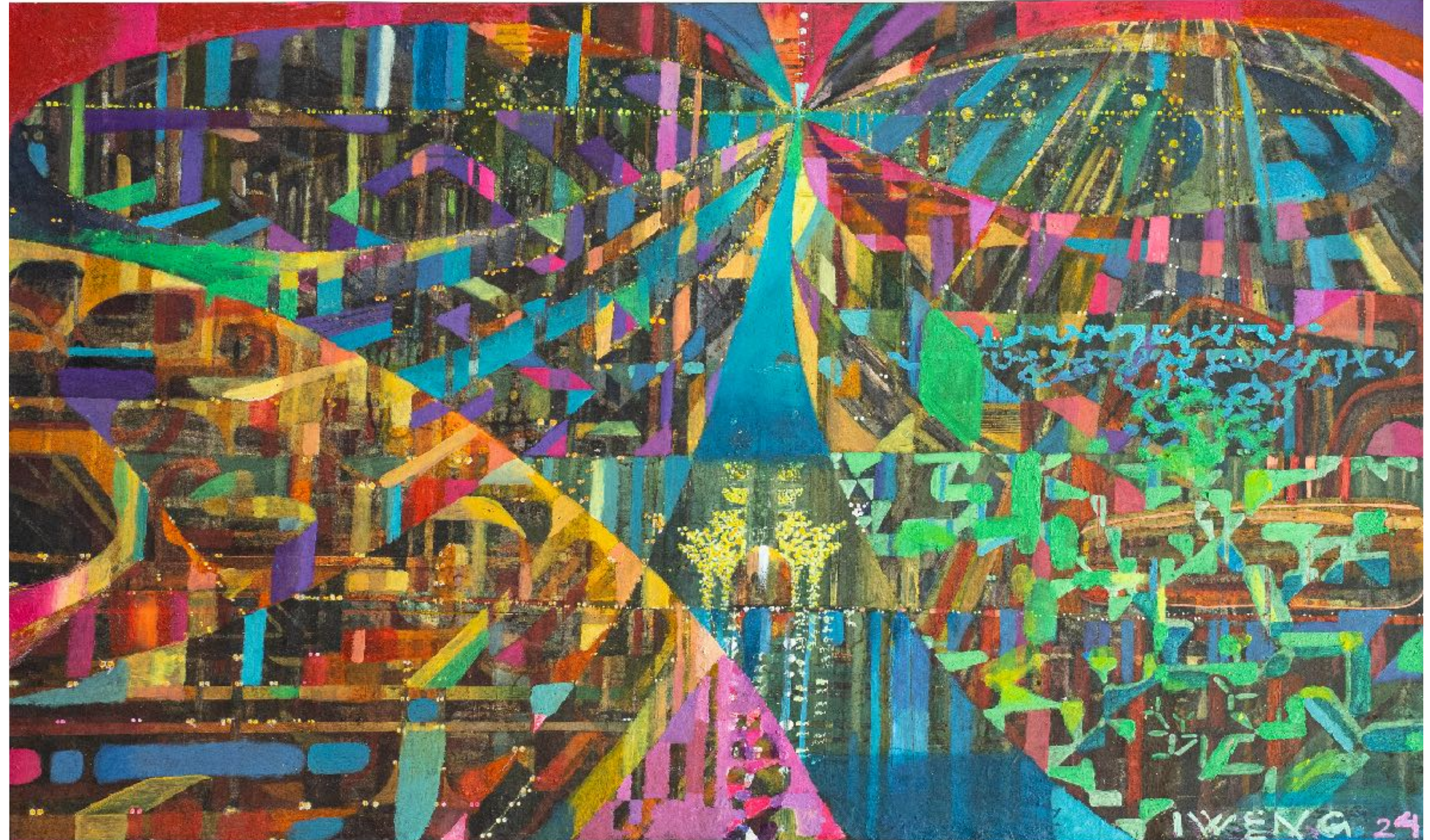


Iweng:
Portfolio, Fall 2024

No.10. Eternicity

2019

Oil and fluorescent pigments on canvas
67 x 112 cm
26 3/8 x 44 1/16 in.



No.10. Eternicity

2019

Oil and fluorescent pigments on canvas
67 x 112 cm
26 3/8 x 44 1/16 in.



No.11. Sky Tower

2024

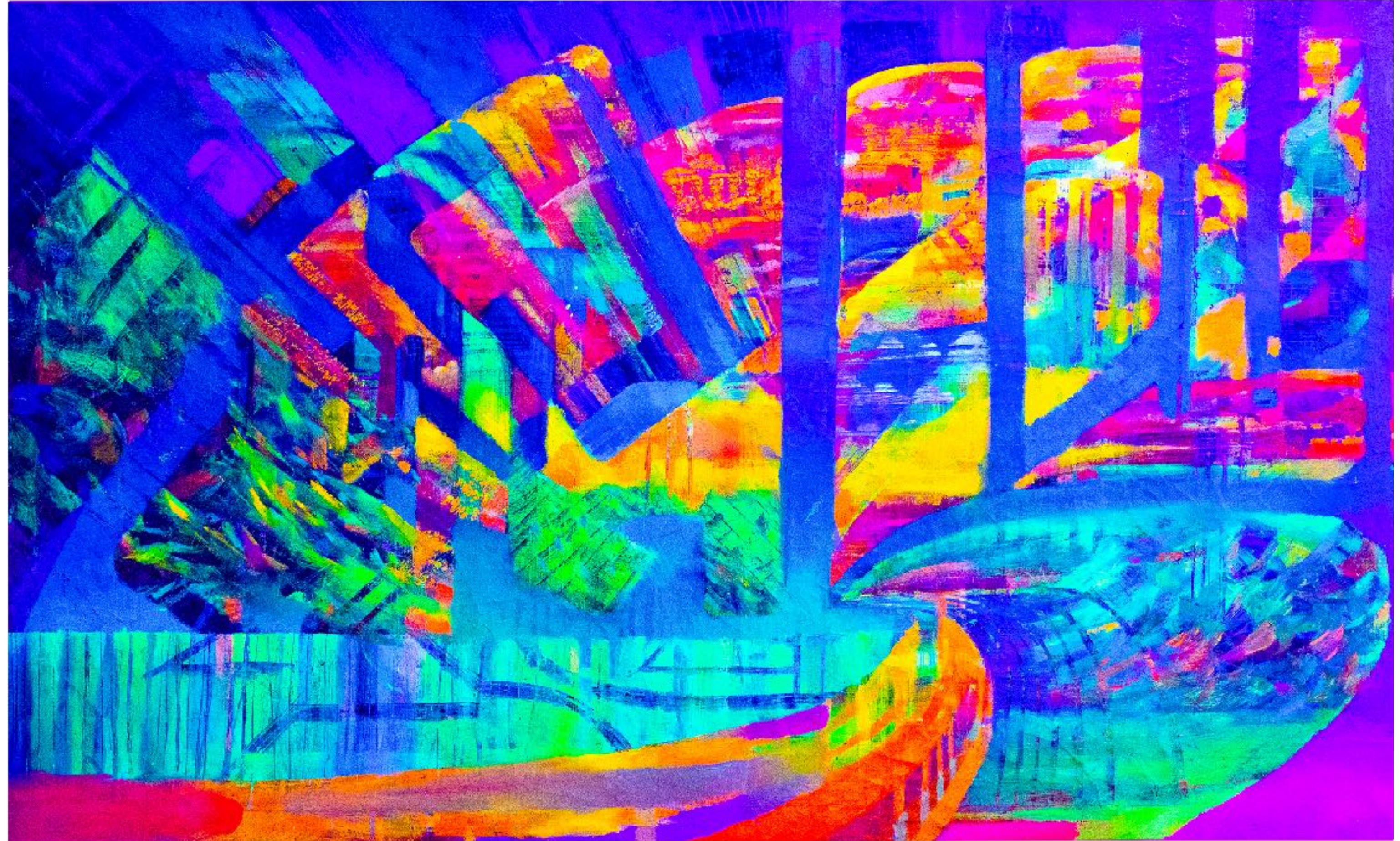
Oil and fluorescent pigments on canvas
90 x 150 cm
35 7/16 x 59 1/16 in.



No.11. Sky Tower

2024

Oil and fluorescent pigments on canvas
90 x 150 cm
35 7/16 x 59 1/16 in.



No.12. At the blue castle

2024

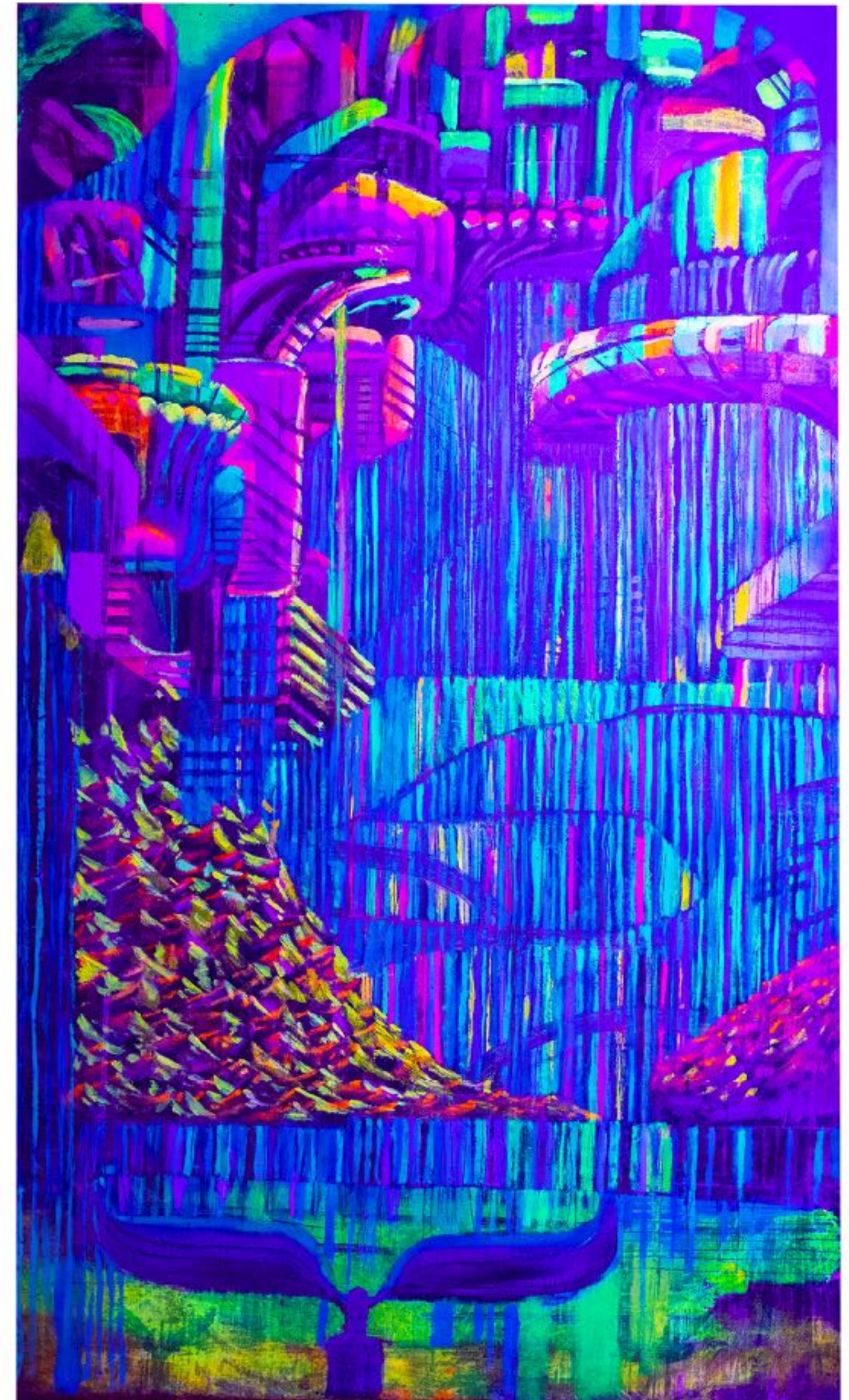
Oil and fluorescent pigments on canvas
108 x 62 cm
42 1/2 x 24 7/16 in.



No.12. At the blue castle

2024

Oil and fluorescent pigments on canvas
108 x 62 cm
42 1/2 x 24 7/16 in.



Works for sale

pieceofheart™

No.13. The Sail

2024

Oil and fluorescent pigments on canvas
140 x 100 cm
55 1/8 x 39 3/8 in.

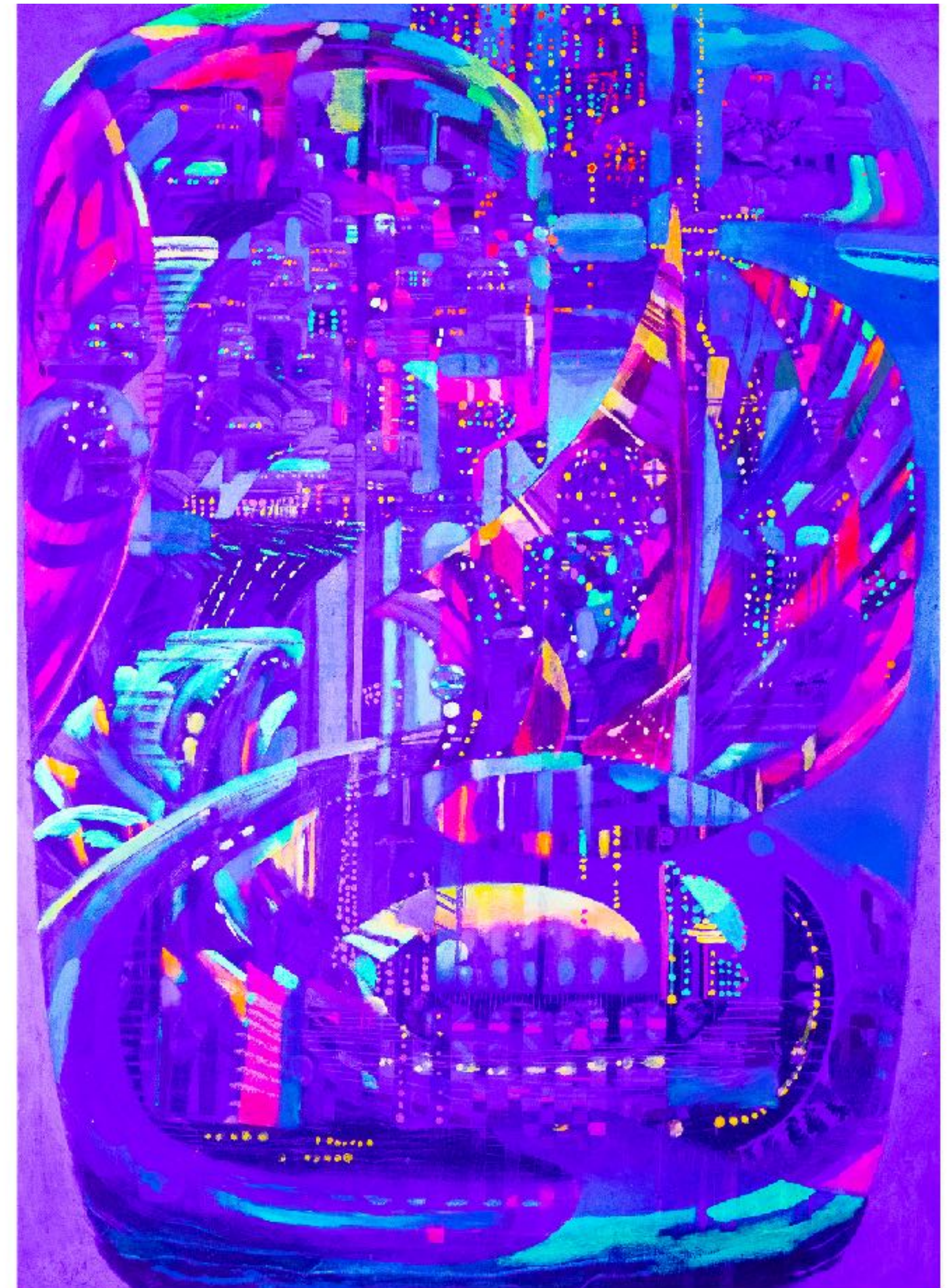


Iweng:
Portfolio, Fall 2024

No.13. The Sail

2024

Oil and fluorescent pigments on canvas
140 x 100 cm
55 1/8 x 39 3/8 in.



No.14. The Lake

2024

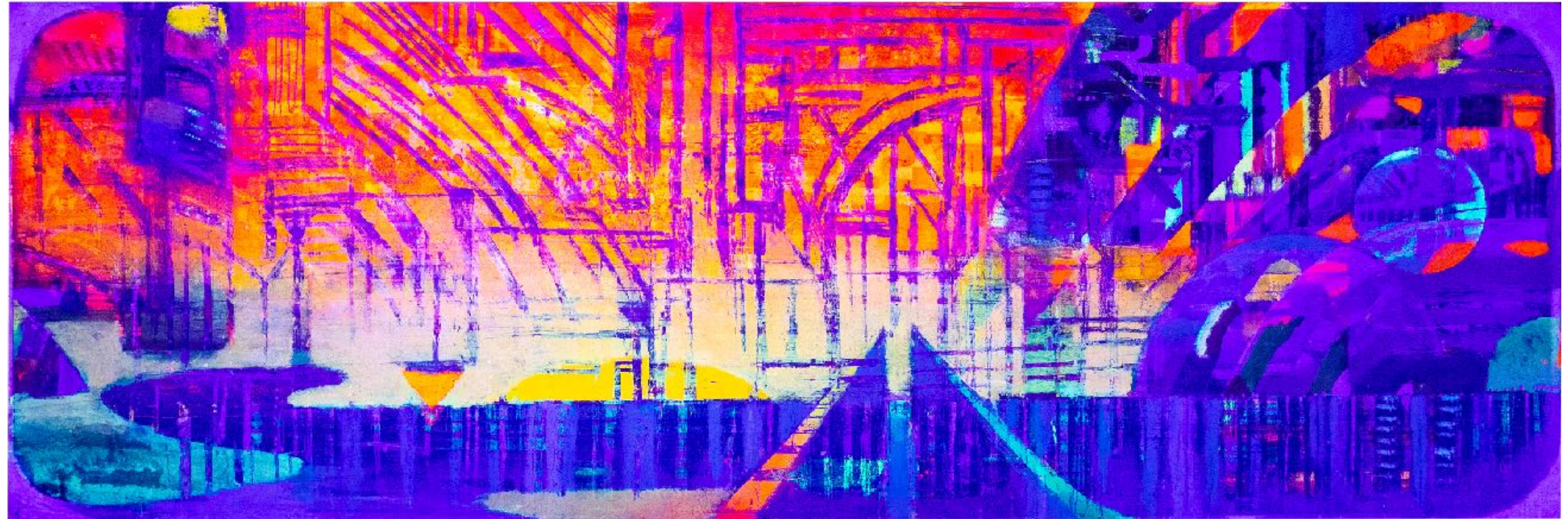
Oil and fluorescent pigments on canvas
40 x 120 cm
15 3/4 x 47 1/4 in.



No.14. The Lake

2024

Oil and fluorescent pigments on canvas
40 x 120 cm
15 3/4 x 47 1/4 in.



No.15. The Radiance

2024

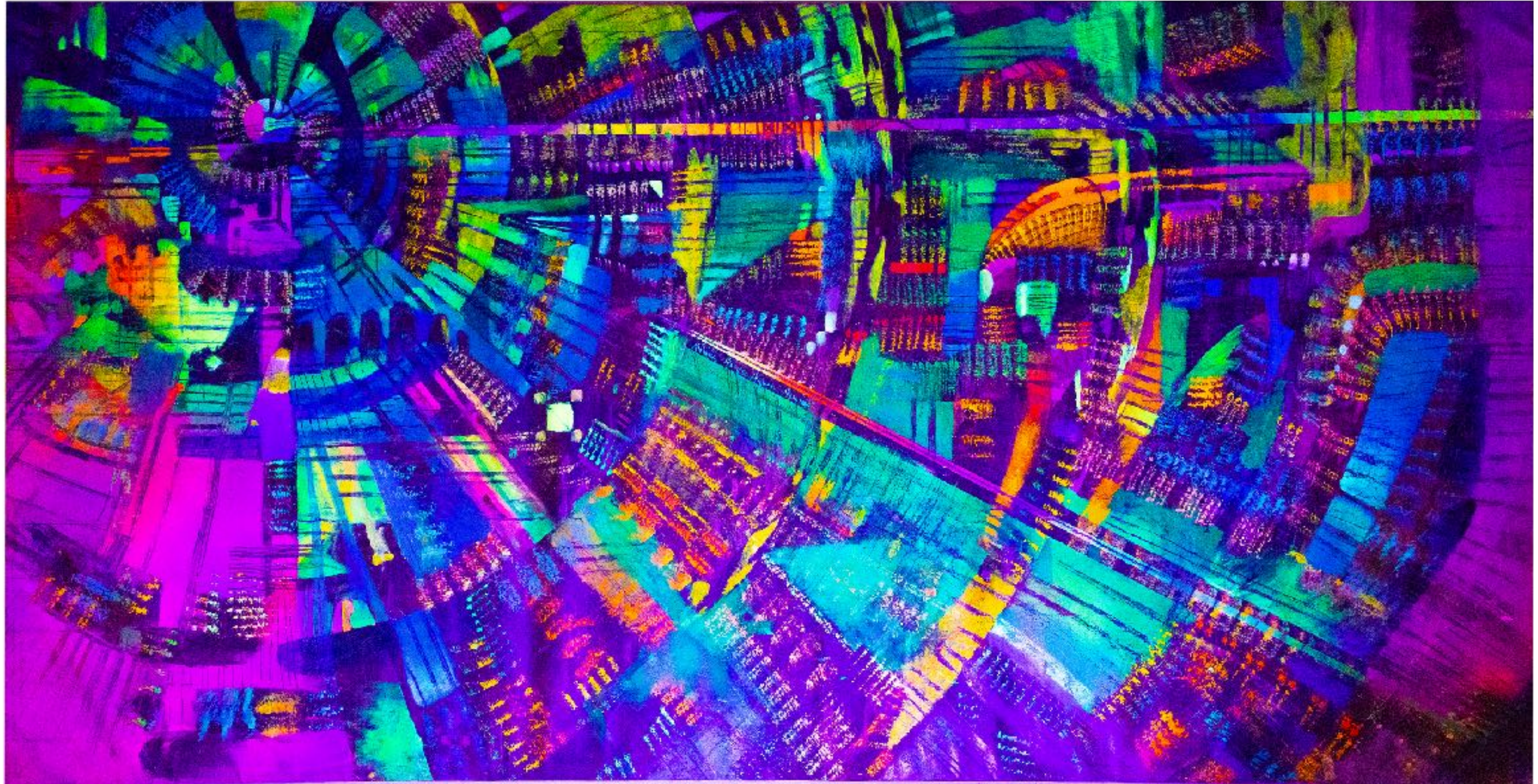
Oil and fluorescent pigments on canvas
143 x 270 cm
56 5/16 x 106 5/16 in.



No.15. The Radiance

2024

Oil and fluorescent pigments on canvas
143 x 270 cm
56 5/16 x 106 5/16 in.



No.16. Cornerless

2024

Oil and fluorescent pigments on wood
159 x 114 cm
62 5/8 x 44 7/8 in.



No.16. Cornerless

2024

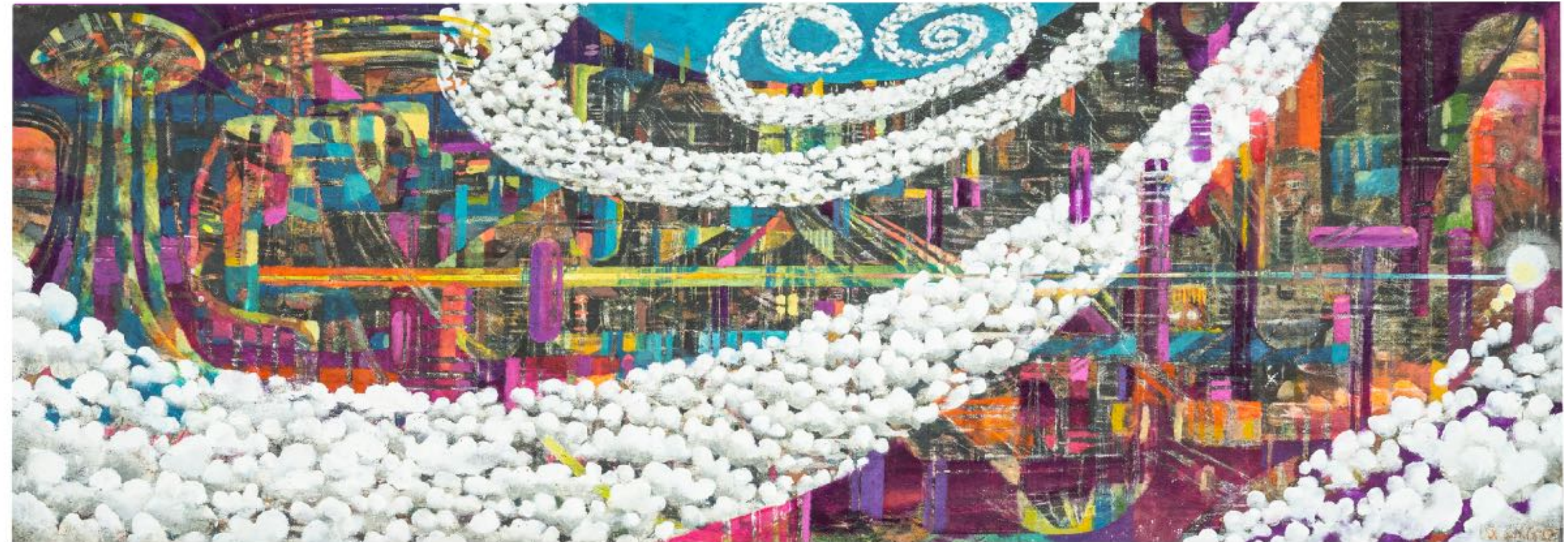
Oil and fluorescent pigments on wood
159 x 114 cm
62 5/8 x 44 7/8 in.



No.17. Cloudy Days

2022

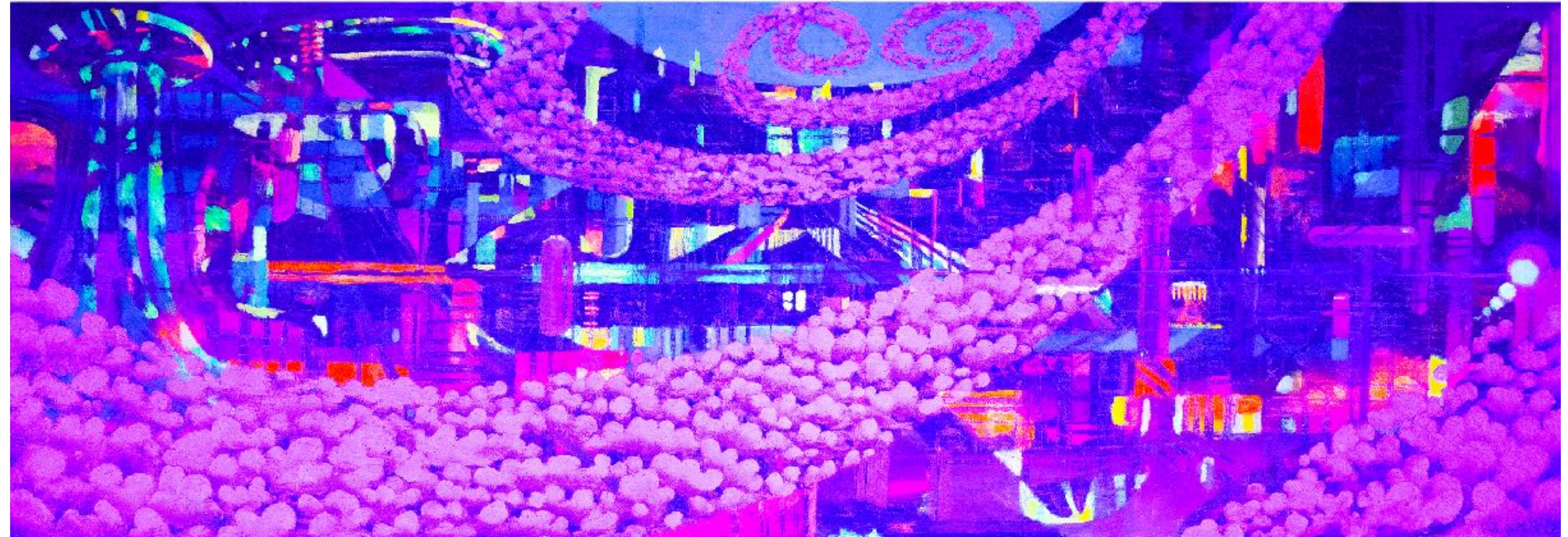
Oil and fluorescent pigments on canvas
50 x 148 cm
19 11/16 x 58 1/4 in.



No.17. Cloudy Days

2022

Oil and fluorescent pigments on canvas
50 x 148 cm
19 11/16 x 58 1/4 in.



03 Archive works.



Rimbaraya Syurganyata (*'The Heavenly Jungle'*), Iweng's monumental piece, was born in 1997, during his time as a student at the Faculty of Fine Arts of Bandung.

This captivating composition expanded multi-dimensionally over the last 28 years, following Iweng's spontaneous impulses. What began as a single canvas today encompasses 27 canvases, forming a surreal pyramidal structure 7 meters high and 14 wide.

Consecrated at the Havana Biennale in 2000, this monument is meant to travel and be showcased but never to be sold.



Rimbaraya Syurganyata. [1/3]



No.01.

1998-today

Oil on canvas
145 x 200 cm
57 1/16 x 78 3/4 in.



No.02.

1998-today

Oil on canvas
145 x 200 cm
57 1/16 x 78 3/4 in.



No.03.

1998-today

Oil on canvas
145 x 200 cm
57 1/16 x 78 3/4 in.



Rimbaraya Syurganyata. [2/3]



No.04.

1998-today

Oil on canvas
145 x 200 cm
57 1/16 x 78 3/4 in.



No.05.

1998-today

Oil on canvas
145 x 200 cm
57 1/16 x 78 3/4 in.



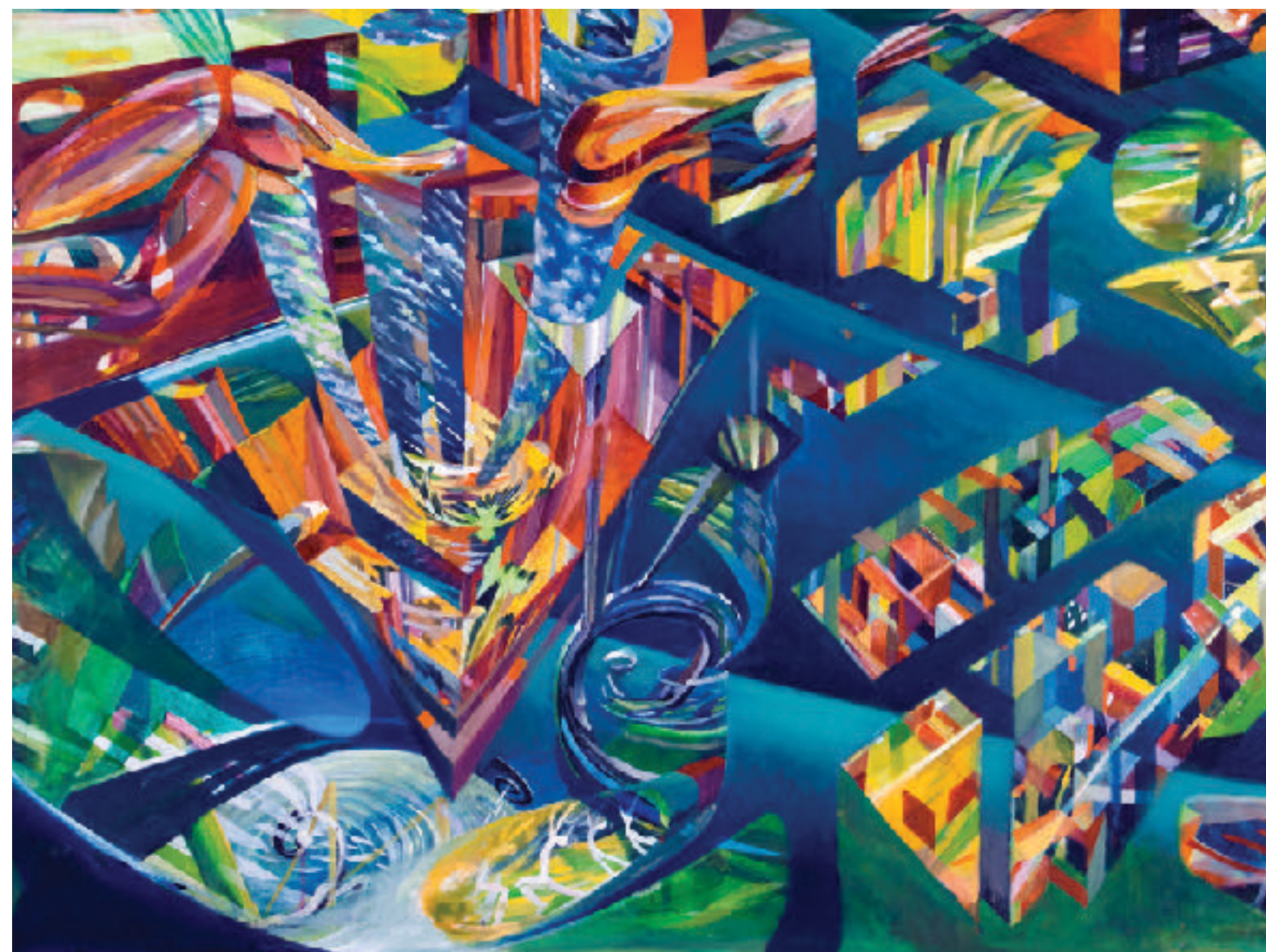
No.06.

1998-today

Oil on canvas
145 x 200 cm
57 1/16 x 78 3/4 in.



Rimbaraya Syurganyata. [3/3]



No.07.

1998-today

Oil on canvas
145 x 200 cm
57 1/16 x 78 3/4 in.



No.08.

1998-today

Oil on canvas
145 x 200 cm
57 1/16 x 78 3/4 in.



No.09.

1998-today

Oil on canvas
145 x 200 cm
57 1/16 x 78 3/4 in.

**I'm a self-taught artist.
An experimenter.**

**I like to dig into myself and look for
the essence of things, and the
delight if I can depict it.**

**Depict the essence, if it turns out to
convey the whole essence of one
outline - I'll be happy.**

Iweng



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