

Iweng

pieceofheart™

presents



- 01 Biography.**
- 02 Works for sale.**
- 03 Archive works.**



01 Biography.

Irwan Bagja Dermawan, born in 1971, known as Iweng, is a prominent artist from Bandung, West Java, operating from an expressly surrealist sensibility.

Over the course of three decades, his oeuvre reveals a profound mastery of traditional oil painting, marked by a pivotal turn in 2009, when his quest led him to transcend conventional boundaries. The depth and vividness of his visions could not be contained into mere hues, it had to be given another quality: to glow in the dark.

By fusing fluorescent pigments with oil paint, he forged his own technique, and set himself free from the straitjacket sometimes condescending this medium as no artist so far had managed to elevate it into a noble art.

It is a peculiar experience to witness his paintings transmuting as the sun goes down. As if a new dimension was unlocked. As if another sun rose.

Iweng's body of work provides a vibrant evidence of the multi-layered nature of reality, of non-separateness between realms, of continuum between light and darkness. Metaphor of a gateway into an elevated level of consciousness.

For Iweng, painting is a serendipitous practice, a portal to the subconscious, a spiritual - yet playful - endeavor that resists strict intellectualization. His work emerges from instinct and intuition, inviting viewers to engage with the raw essence of creativity beyond the confines of reason.

Consecrated by the art world in the Havana Biennale in 2000, for his monumental piece, *Rimbaraya Syurganyata*, fruit of 28 years of spontaneous iterations, spanning 27 canvases which form a surreal 7m high, 14m wide pyramidal composition.

Beyond his ability to roam free in his (sub)consciousness, to depict the fruit of his perceptions and intuitions, his work transcends conventional notions of progress, offering a powerful testimony to the importance imagination and radical expression.

His paintings, which often depict edgeless cities, subliminally evoking the infinitude of the universe, and more recently incorporate balinese sacred cultural elements, serve as highly vibrational gateways to galactic worlds.

Bending and transcending genres, such as Yogyakarta surrealism, which at the end of 20's Century frowned upon any sort of representation, Iweng has more chemistry with André Breton postulate: where rationality has failed to save humanity, fantasy is an open gate to freedom.

Iweng is the creator of boundless realms, where multiple dimensions coexist, inviting viewers to navigate the intersections between the earthly and the cosmic. His work serves as a portal for exploration, prompting contemplation of the multifaceted nature of existence.

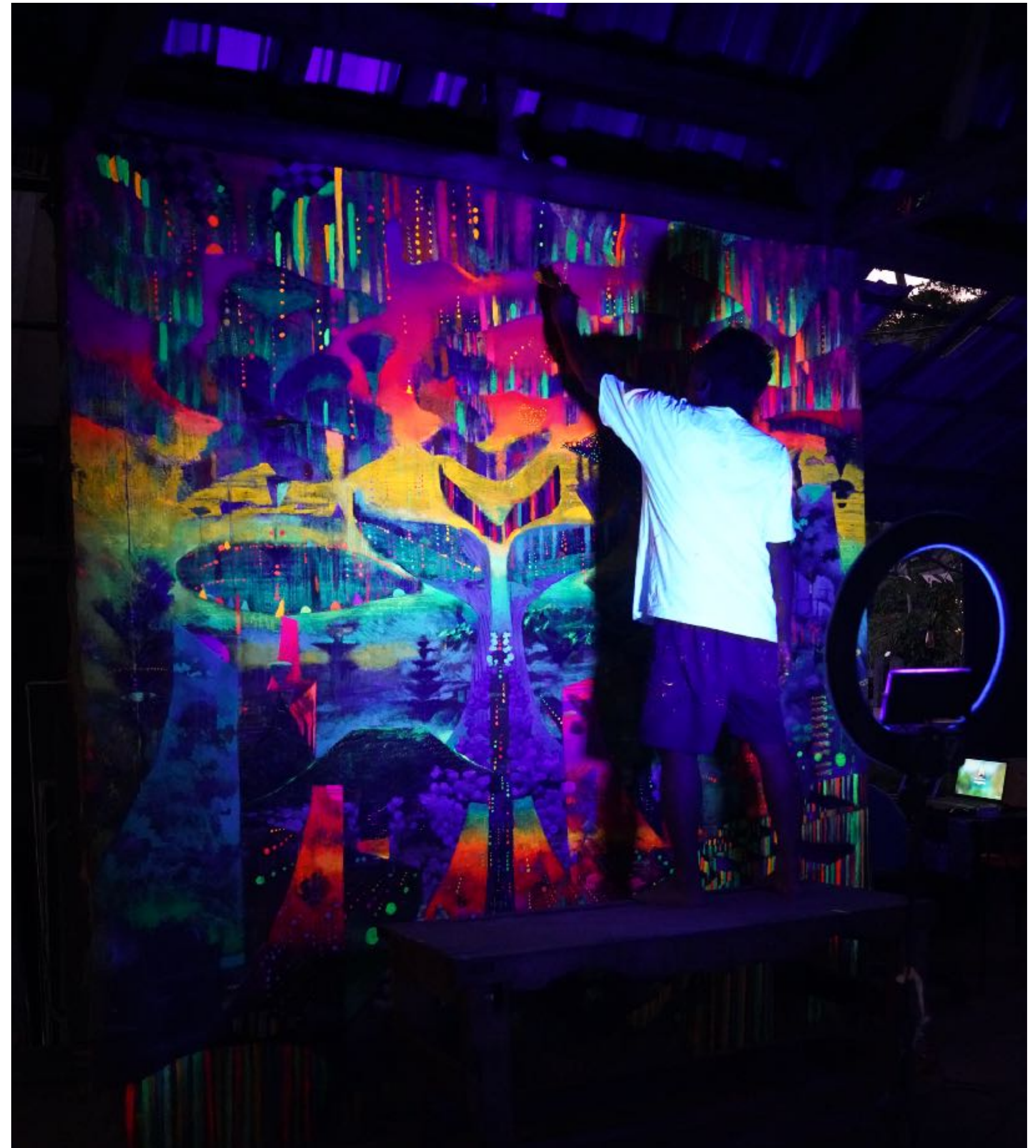
In my mind I just try to be an architect for my other life.

I try to live in a good way, maybe I'll have another life after that.

This is an architecture, or a design, for my 'paraiso'.

So after you are dead and we see each other again, I'll show you my 'real' home.

Iweng



02 Works for sale.



Iweng's body of work exemplifies a profound mastery of traditional oil painting, marked by a pivotal shift when he began incorporating fluorescent pigments. This unique technique allows his pieces to reveal a dual existence: under UV light, they transform into striking new forms.

Works No. 01 and No. 02 are traditional oil paintings.

Works No. 03 to No. 17 combine this classic technique with fluorescent pigments.

These pieces can be experienced in both daylight and UV light, showcasing the dynamic interplay between the two.

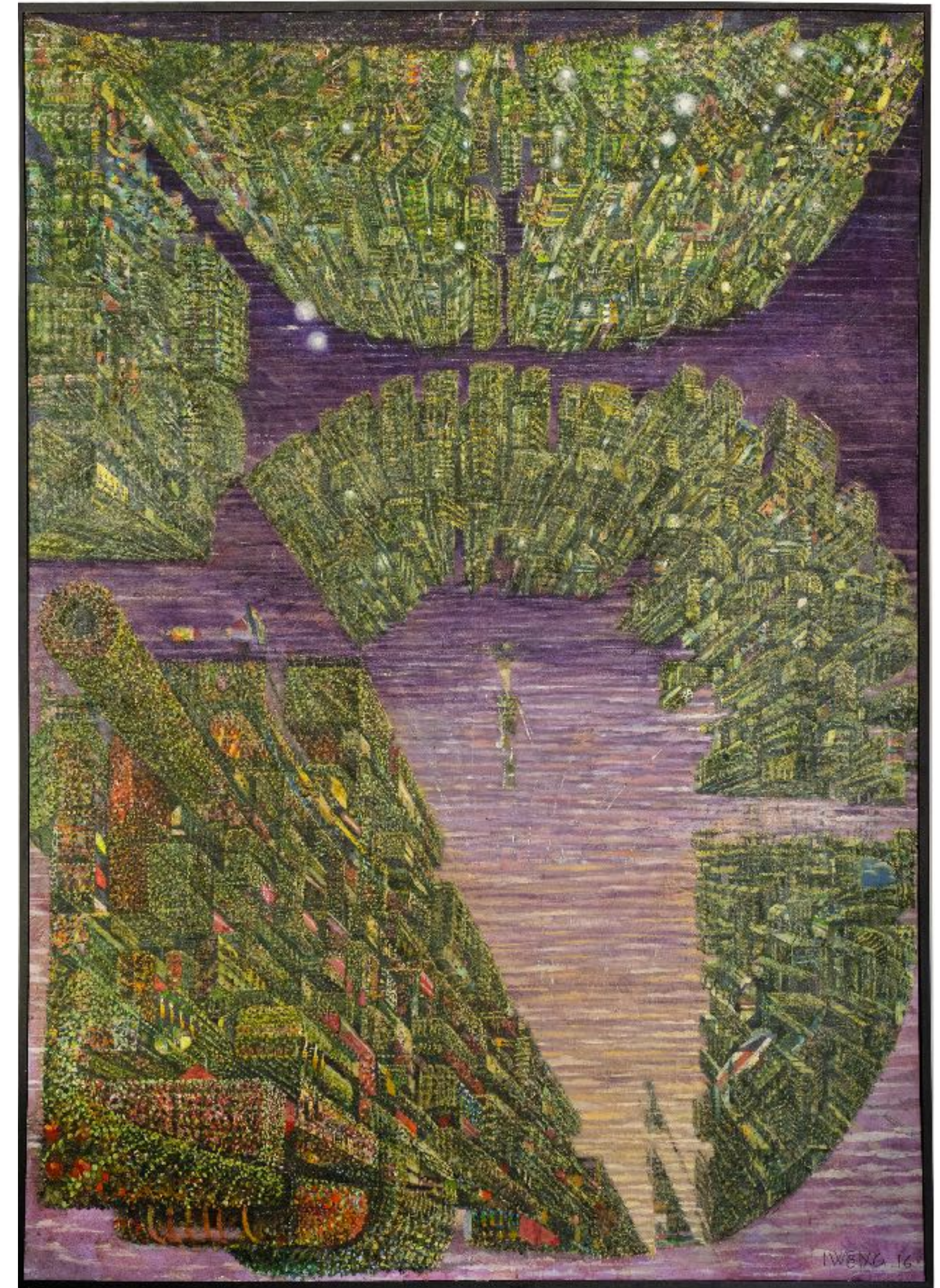
No.01. The Five

2019

Oil on canvas
190 x 136 cm
74 13/16 x 59 9/16 in.

This piece originates from Iweng's first artistic period, before he started to incorporate fluorescent pigments to his paintings.

Enquire



No.02. Yellow Day

2019

Oil and fluorescent pigments on canvas
150 x 150 cm
59 1/16 x 59 1/16 in.

Testimony of Iweng's mastery of traditional oil painting and unique technique, this galactic landscape evokes the urban sprawl of his hometown, Bandung (West Java).

[Enquire](#)



02 Works for sale.

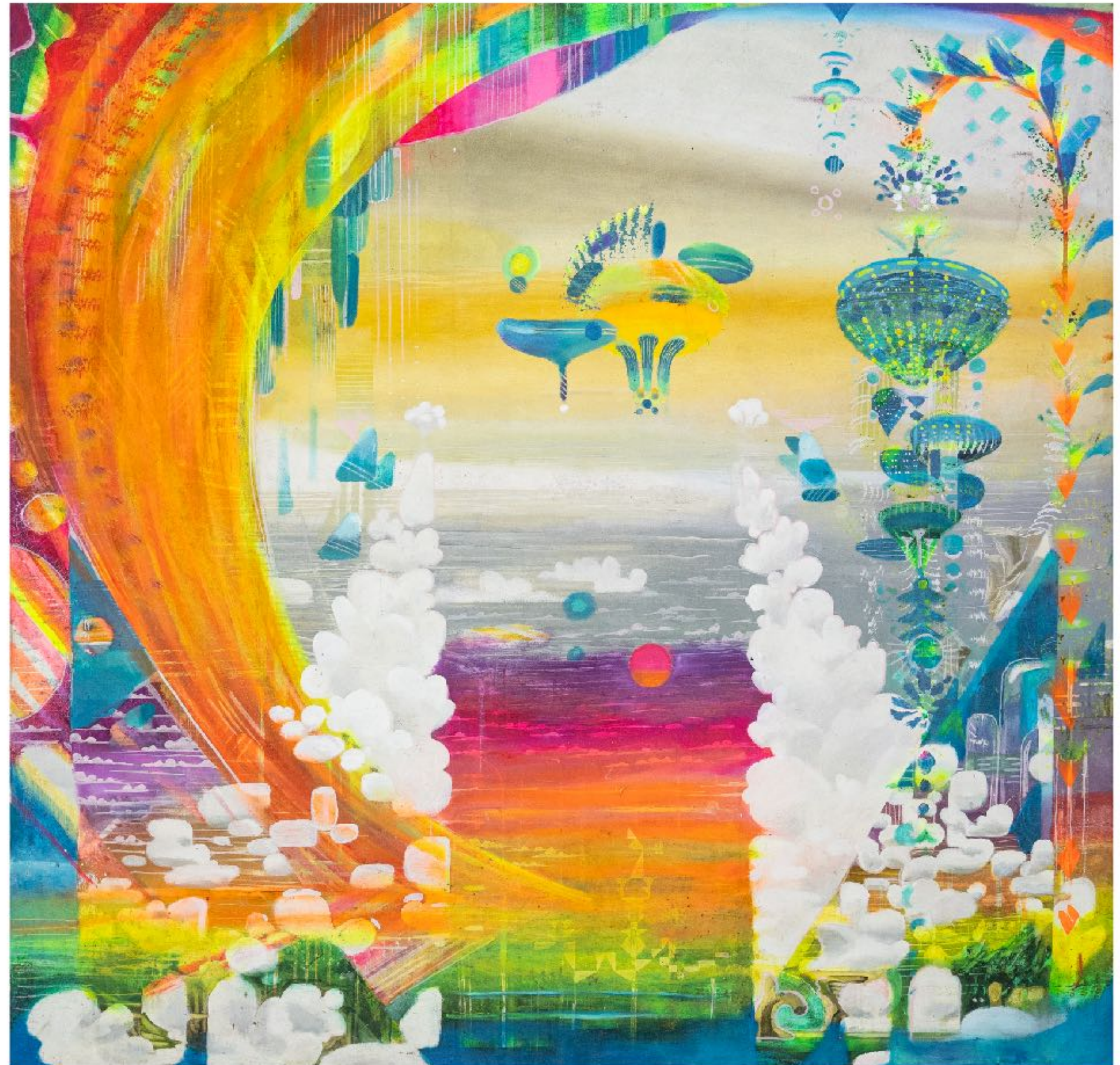
The following works are presented in both daylight and UV light.



No.03. Single Penjor 2024

Oil and fluorescent pigments on canvas
146 x 150 cm
57 1/2 x 59 1/16 in.

Enquire



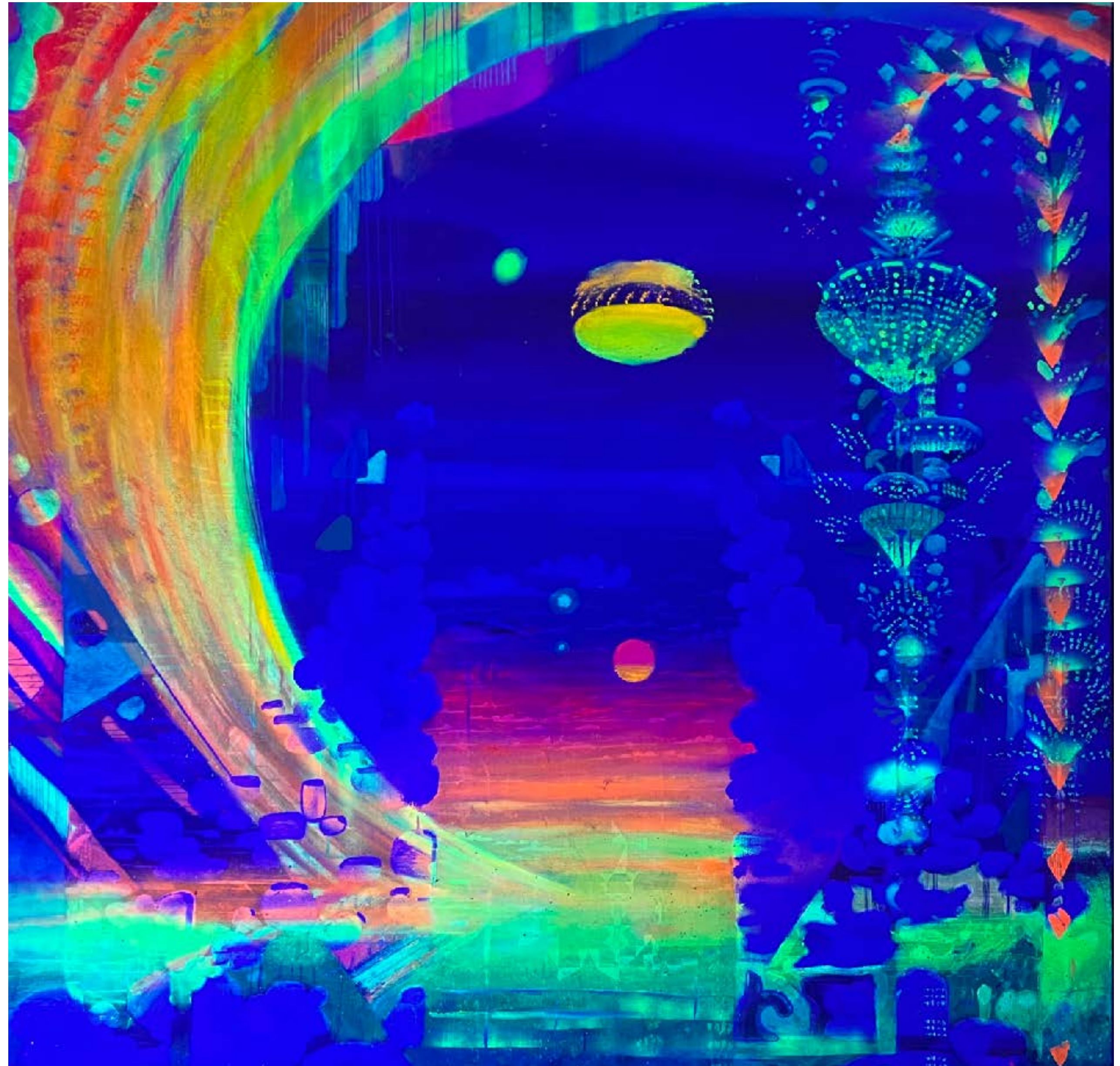
No.03. Single Penjor

2024

Oil and fluorescent pigments on canvas
146 x 150 cm
57 1/2 x 59 1/16 in.

Captured with UV light
Intensity 1.

Enquire

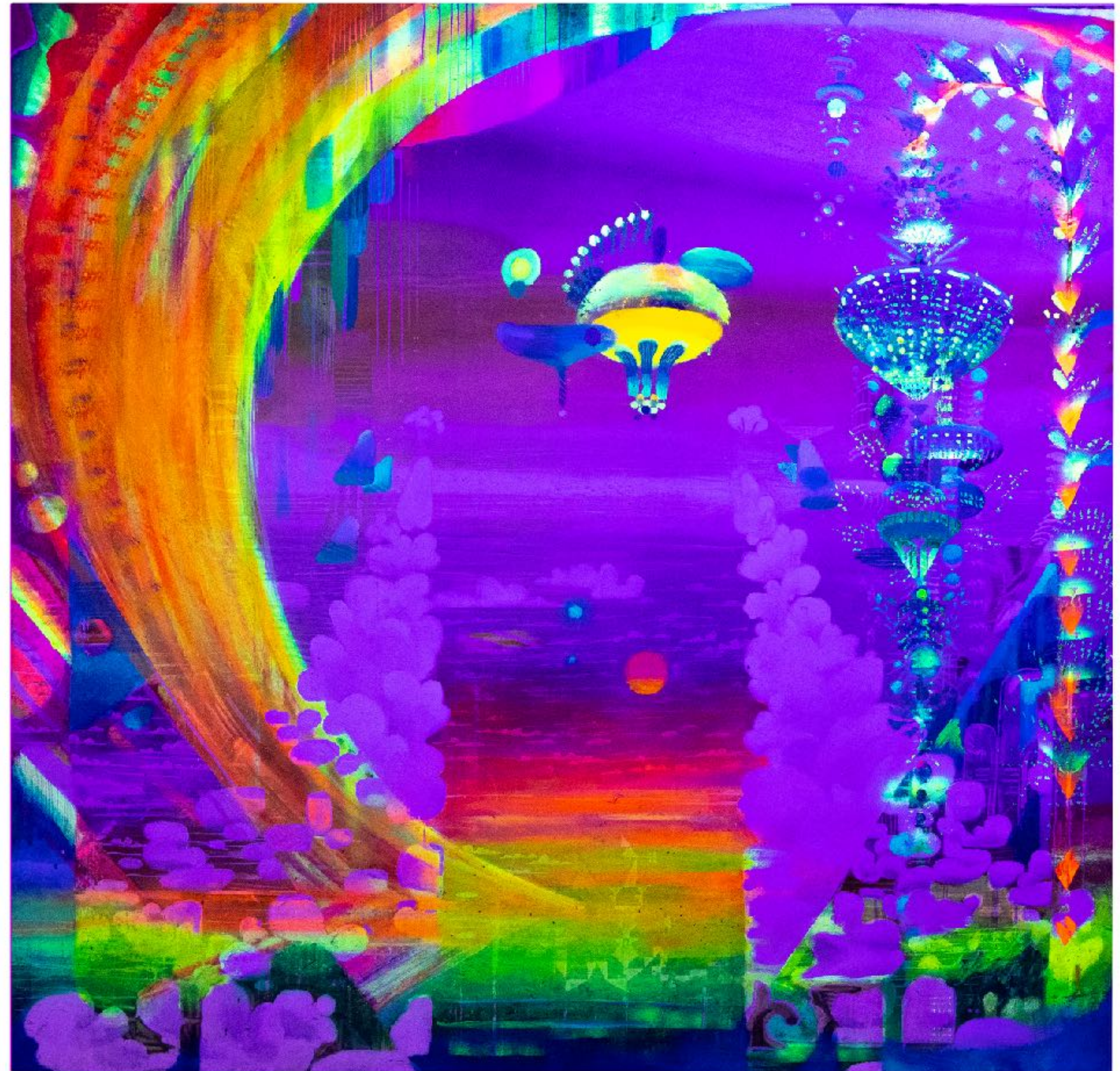


No.03. Single Penjor 2024

Oil and fluorescent pigments on canvas
146 x 150 cm
57 1/2 x 59 1/16 in.

Captured with UV light
Intensity 2.

Enquire



No.04. Baliverse

2024

Oil and fluorescent pigments on canvas
150 x 150 cm
59 1/16 x 59 1/16 in.

Enquire



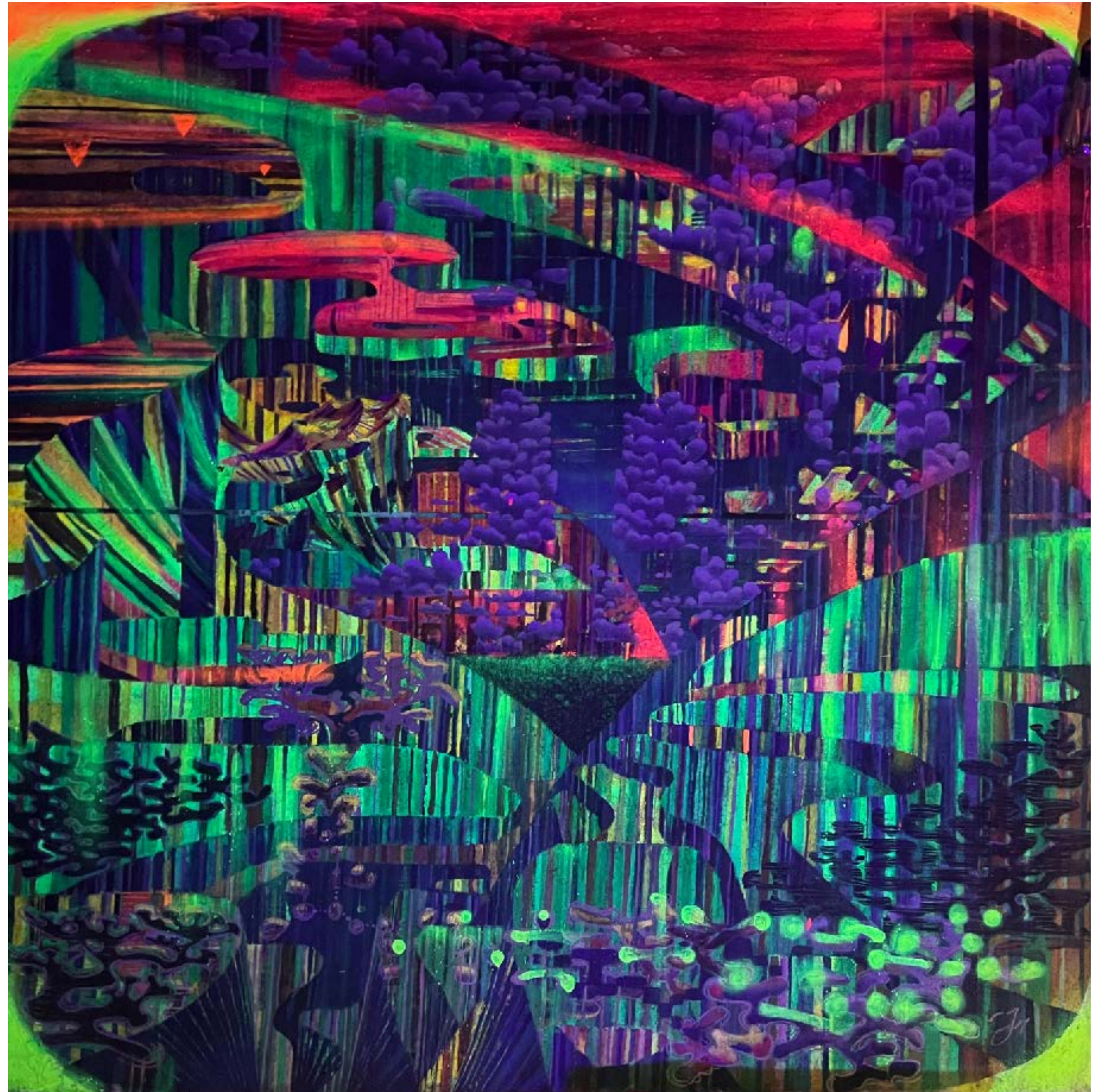
No.04. Baliverse

2024

Oil and fluorescent pigments on canvas
150 x 150 cm
59 1/16 x 59 1/16 in.

Captured with UV light
Intensity 1.

Enquire



No.04. Baliverse

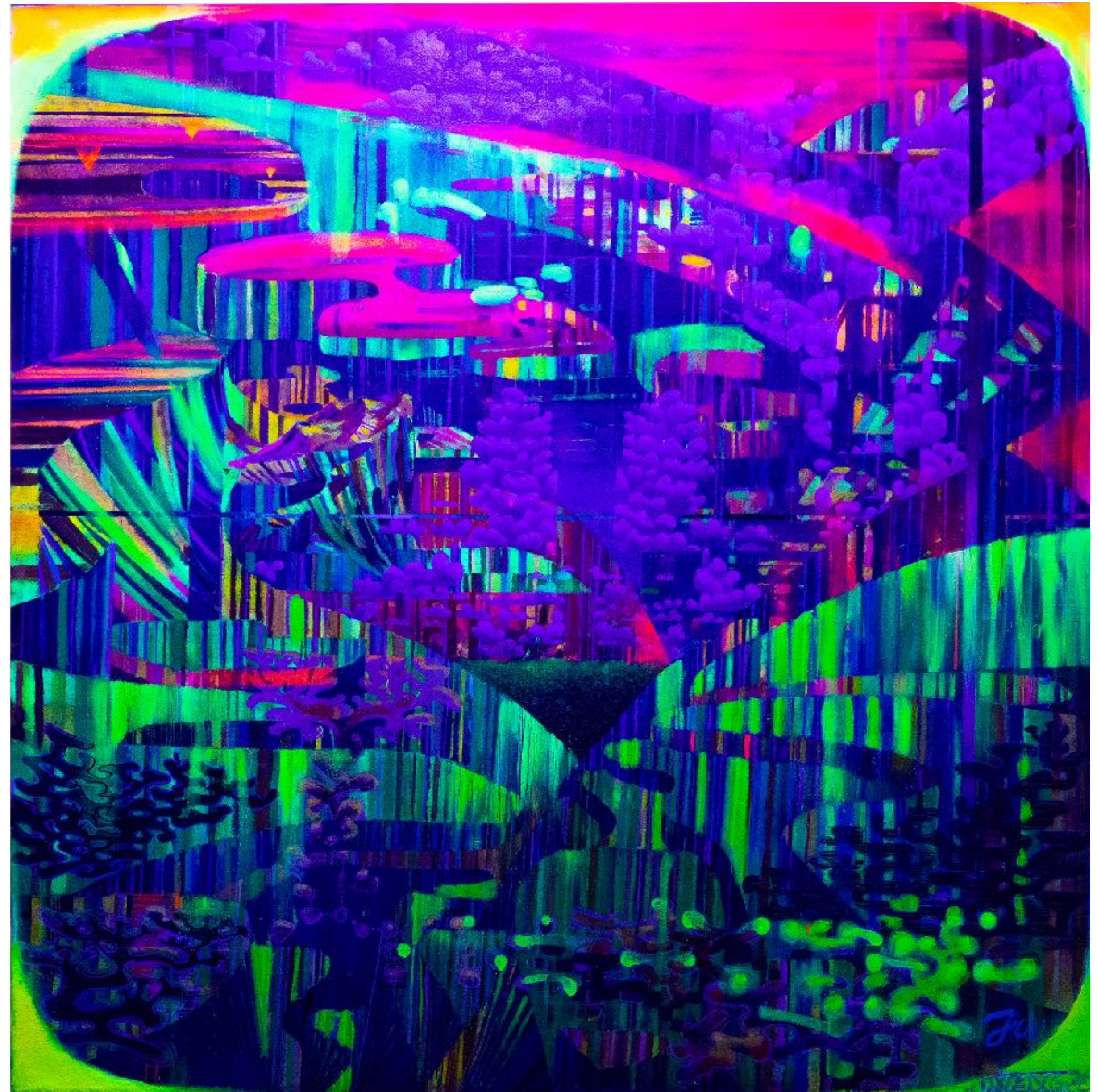
2024

Oil and fluorescent pigments on canvas
150 x 150 cm
59 1/16 x 59 1/16 in.

Captured with UV light
Intensity 2.

Enquire

Iweng:
Portfolio, Fall 2024

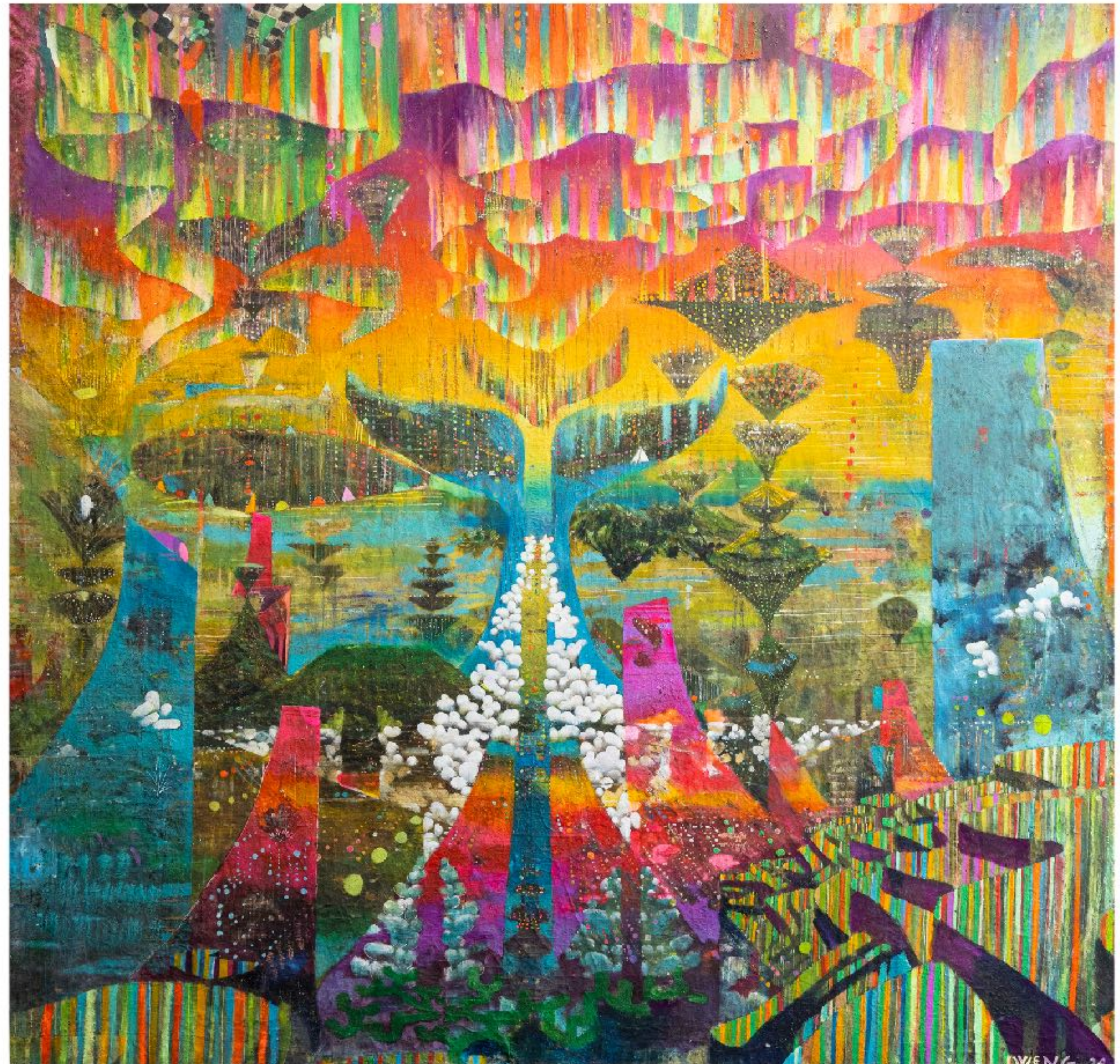


No.05. Aurora Tropicalis I

2022

Oil and fluorescent pigments on canvas
275 x 280 cm
108 1/4 x 110 1/4 in.

Enquire



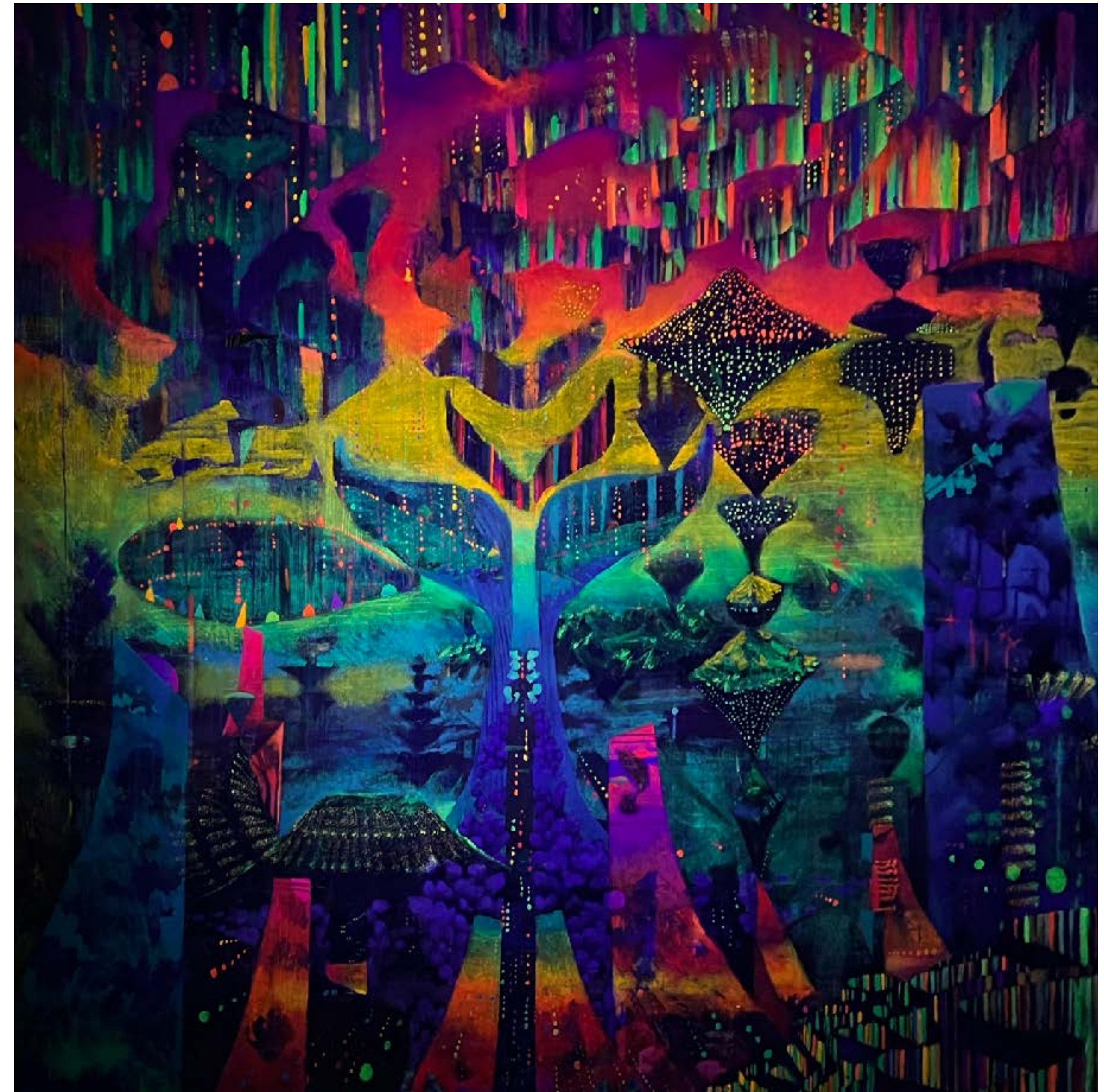
No.05. Aurora Tropicalis I

2022

Oil and fluorescent pigments on canvas
275 x 280 cm
108 1/4 x 110 1/4 in.

Captured with UV light
Intensity 1.

Enquire



No.05. Aurora Tropicalis I

2022

Oil and fluorescent pigments on canvas
275 x 280 cm
108 1/4 x 110 1/4 in.

Captured with UV light
Intensity 2.

Enquire



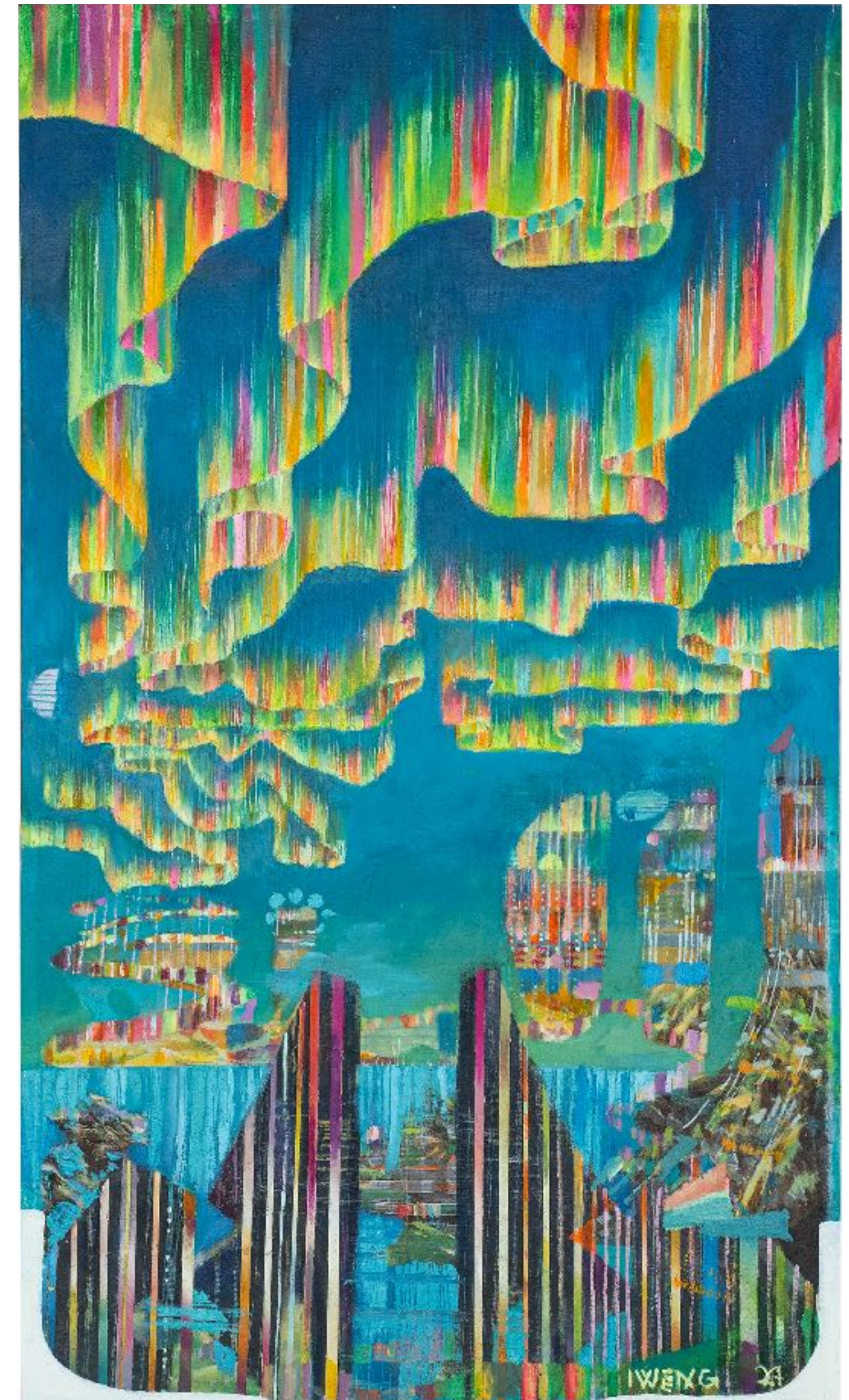
No.06. Aurora Tropicalis II

2024

Oil and fluorescent pigments on canvas
134 x 80 cm
52 3/4 x 31 1/2 in.

Enquire

Iweng:
Portfolio, Fall 2024



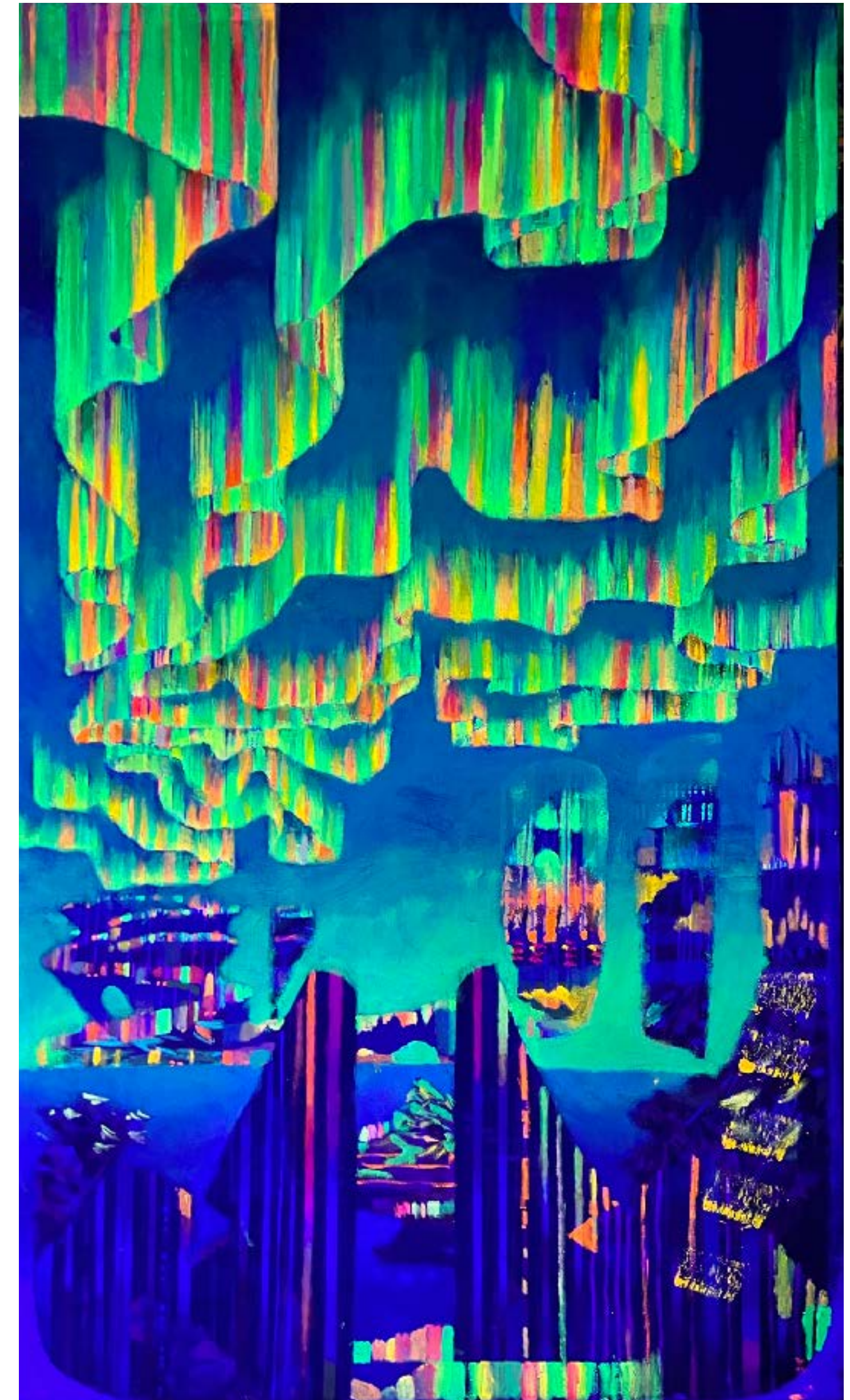
No.06. Aurora Tropicalis II

2024

Oil and fluorescent pigments on canvas
134 x 80 cm
52 3/4 x 31 1/2 in.

| Captured with UV light
Intensity 1.

Enquire



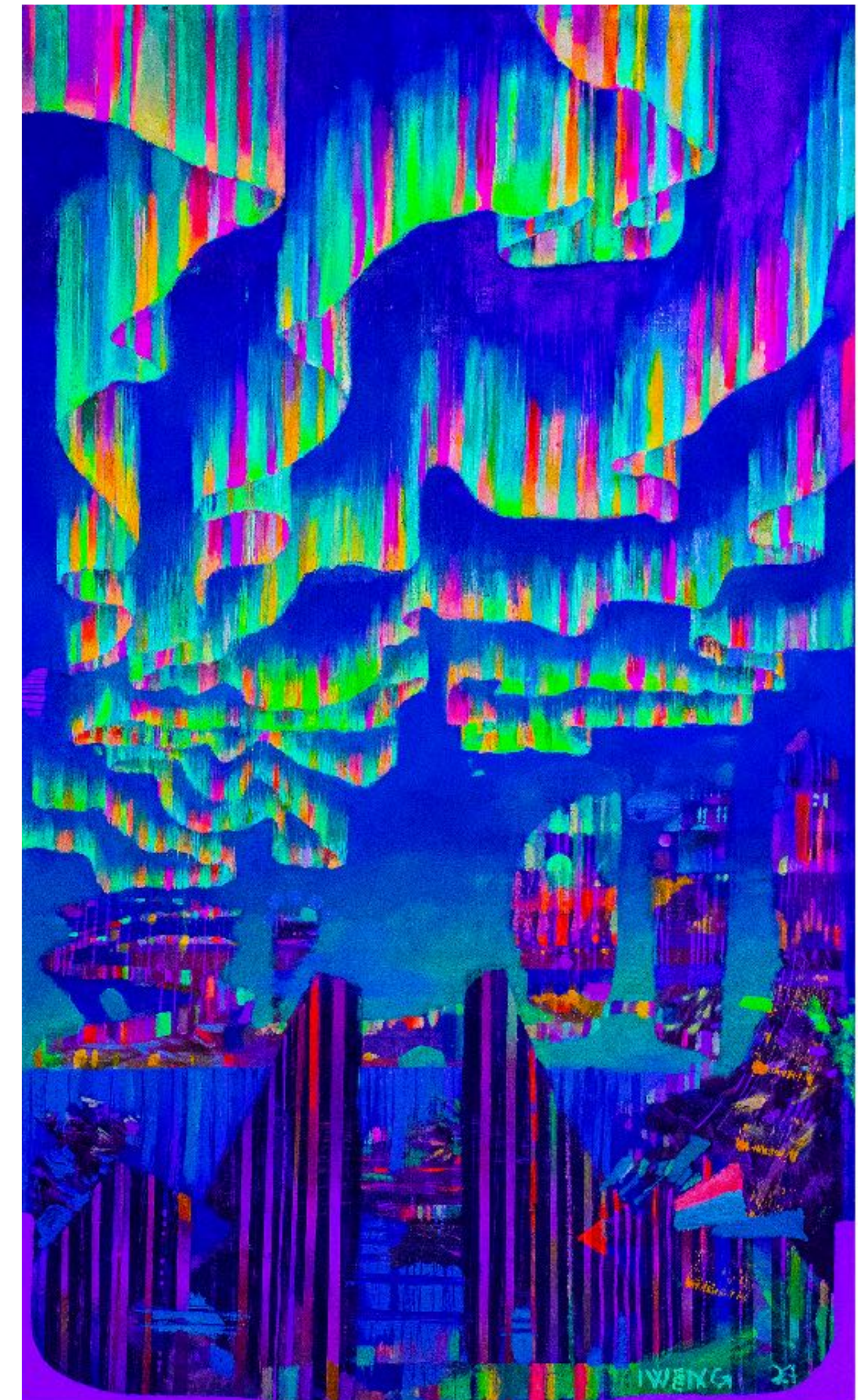
No.06. Aurora Tropicalis II

2024

Oil and fluorescent pigments on canvas
134 x 80 cm
52 3/4 x 31 1/2 in.

| Captured with UV light
Intensity 2.

Enquire



No.07. Vertical Connexion [triptych]

2024

Oil and fluorescent pigments on canvas
100 x 180 cm
39 3/8 x 70 7/8 in.

Enquire



No.07. Vertical Connexion [triptych]

2024

Oil and fluorescent pigments on canvas
100 x 180 cm
39 3/8 x 70 7/8 in.

Captured with UV light
Intensity 1.



No.08. Enlargia [quadriptych] 2024

Oil and fluorescent pigments on digital print
177 x 508 cm
69 11/16 x 200 in.



Enquire

No.08. Enlargia [quadriptych]

2024

Oil and fluorescent pigments on digital print
177 x 508 cm
69 11/16 x 200 in.

Captured
with UV light
Intensity 2.

Enquire



No.09. Into the Ring

2024

Oil and fluorescent pigments on canvas
145 x 148 cm
57 1/16 x 58 1/4 in.

Enquire

Iweng:
Portfolio, Fall 2024



No.09. Into the Ring

2024

Oil and fluorescent pigments on canvas
145 x 148 cm
57 1/16 x 58 1/4 in.

Captured with UV light
Intensity 1.

Enquire



No.09. Into the Ring

2024

Oil and fluorescent pigments on canvas
145 x 148 cm
57 1/16 x 58 1/4 in.

Captured with UV light
Intensity 2.

Enquire

Iweng:
Portfolio, Fall 2024

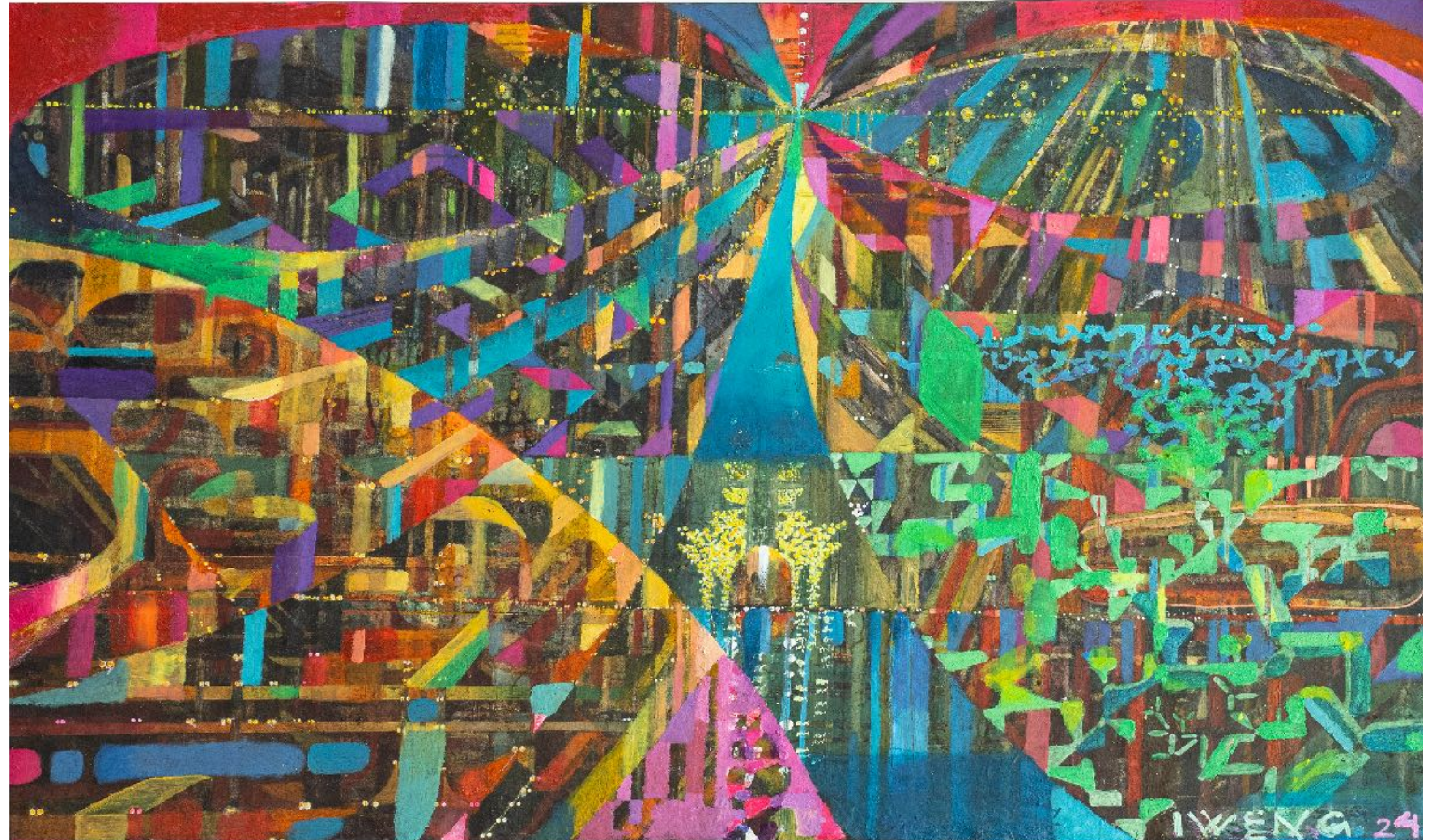


No.10. Eternicity

2019

Oil and fluorescent pigments on canvas
67 x 112 cm
26 3/8 x 44 1/16 in.

Enquire



No.10. Eternicity

2019

Oil and fluorescent pigments on canvas
67 x 112 cm
26 3/8 x 44 1/16 in.

Captured with UV light
Intensity 1.

Enquire



No.10. Eternicity

2019

Oil and fluorescent pigments on canvas
67 x 112 cm
26 3/8 x 44 1/16 in.

Captured with UV light
Intensity 2.

Enquire



No.11. Sky Tower 2024

Oil and fluorescent pigments on canvas
90 x 150 cm
35 7/16 x 59 1/16 in.

Enquire

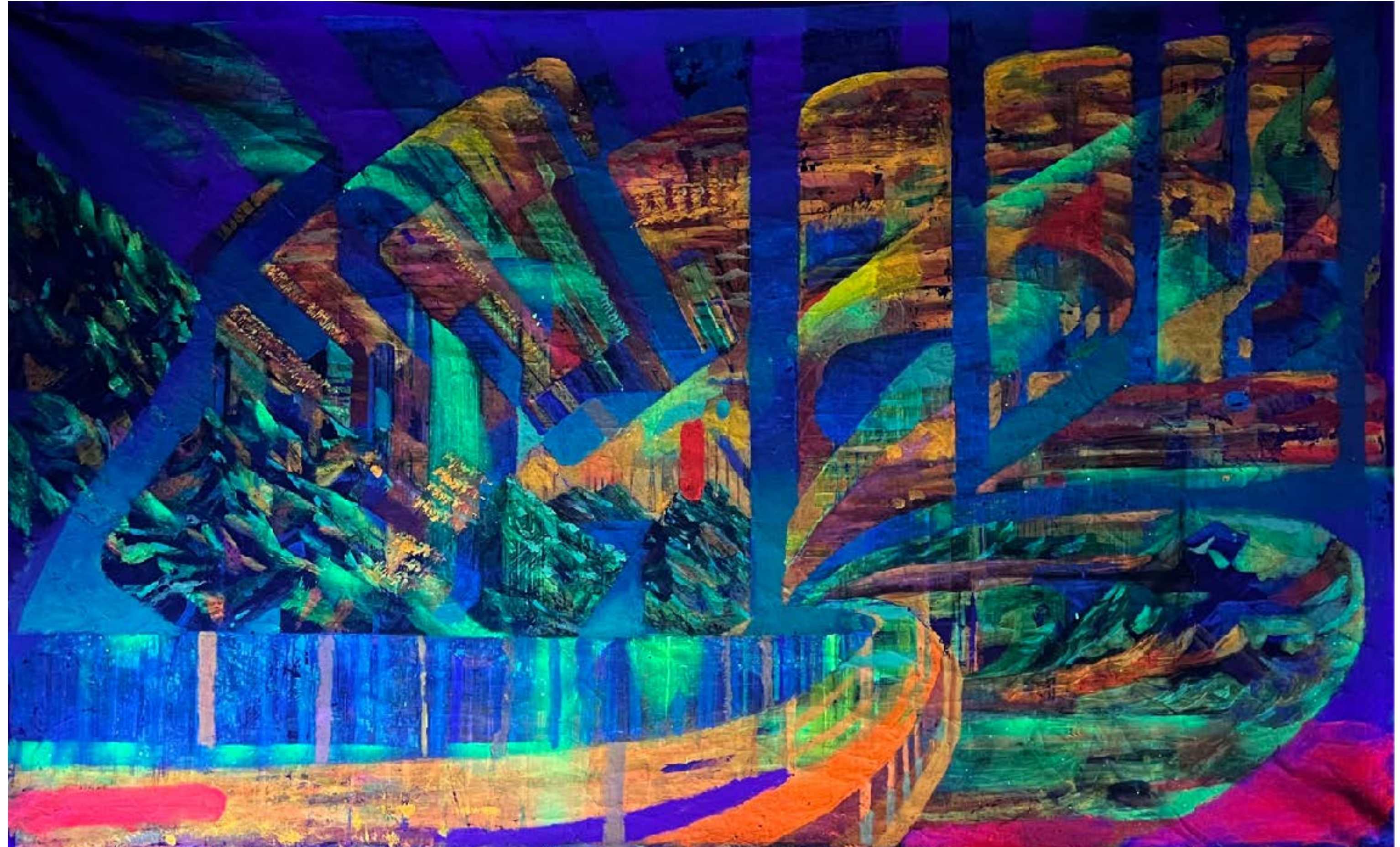


No.11. Sky Tower 2024

Oil and fluorescent pigments on canvas
90 x 150 cm
35 7/16 x 59 1/16 in.

Captured with UV light
Intensity 1.

Enquire

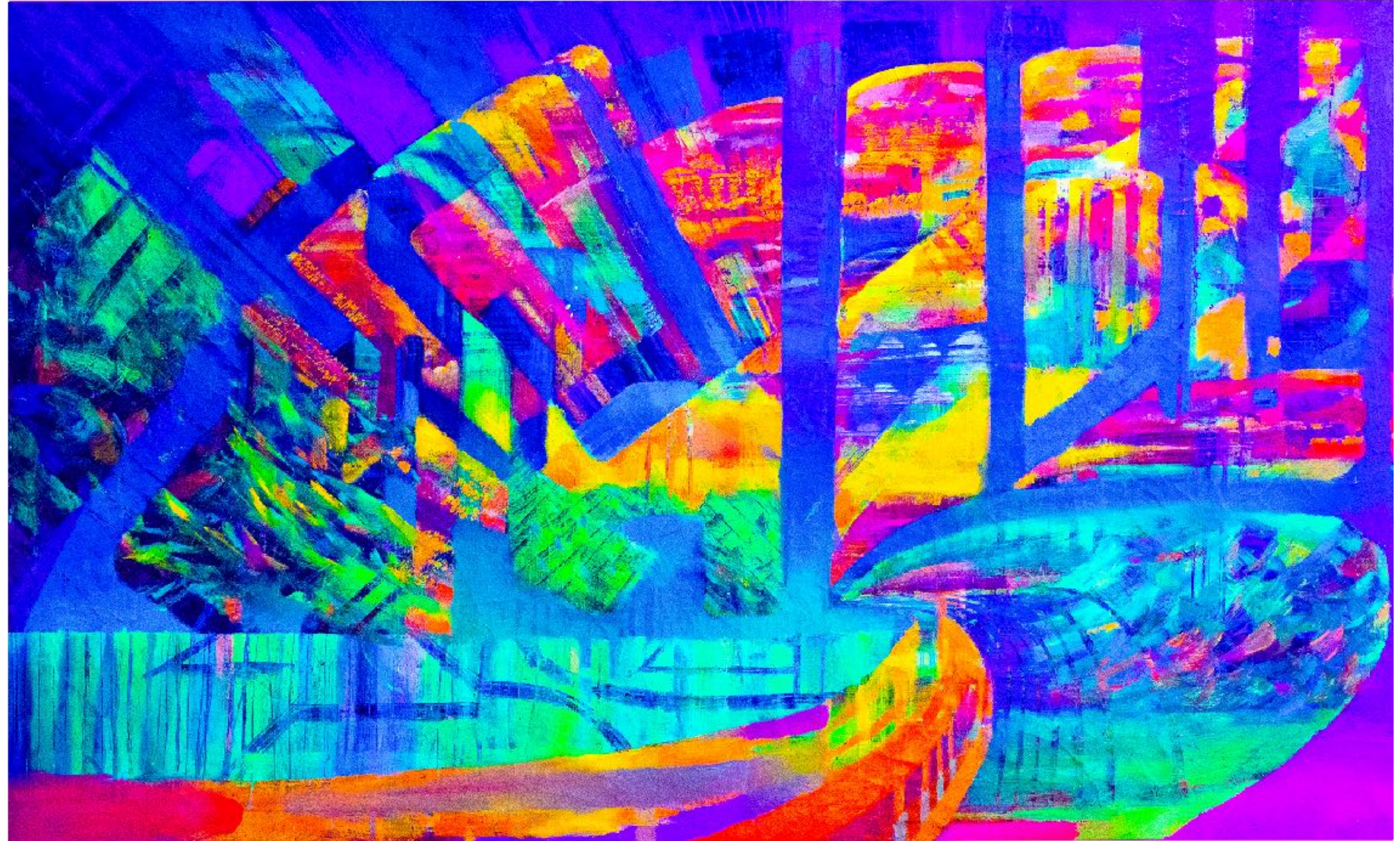


No.11. Sky Tower 2024

Oil and fluorescent pigments on canvas
90 x 150 cm
35 7/16 x 59 1/16 in.

Captured with UV light
Intensity 2.

Enquire



No.12. At the blue castle

2024

Oil and fluorescent pigments on canvas
108 x 62 cm
42 1/2 x 24 7/16 in.

Enquire

Iweng:
Portfolio, Fall 2024



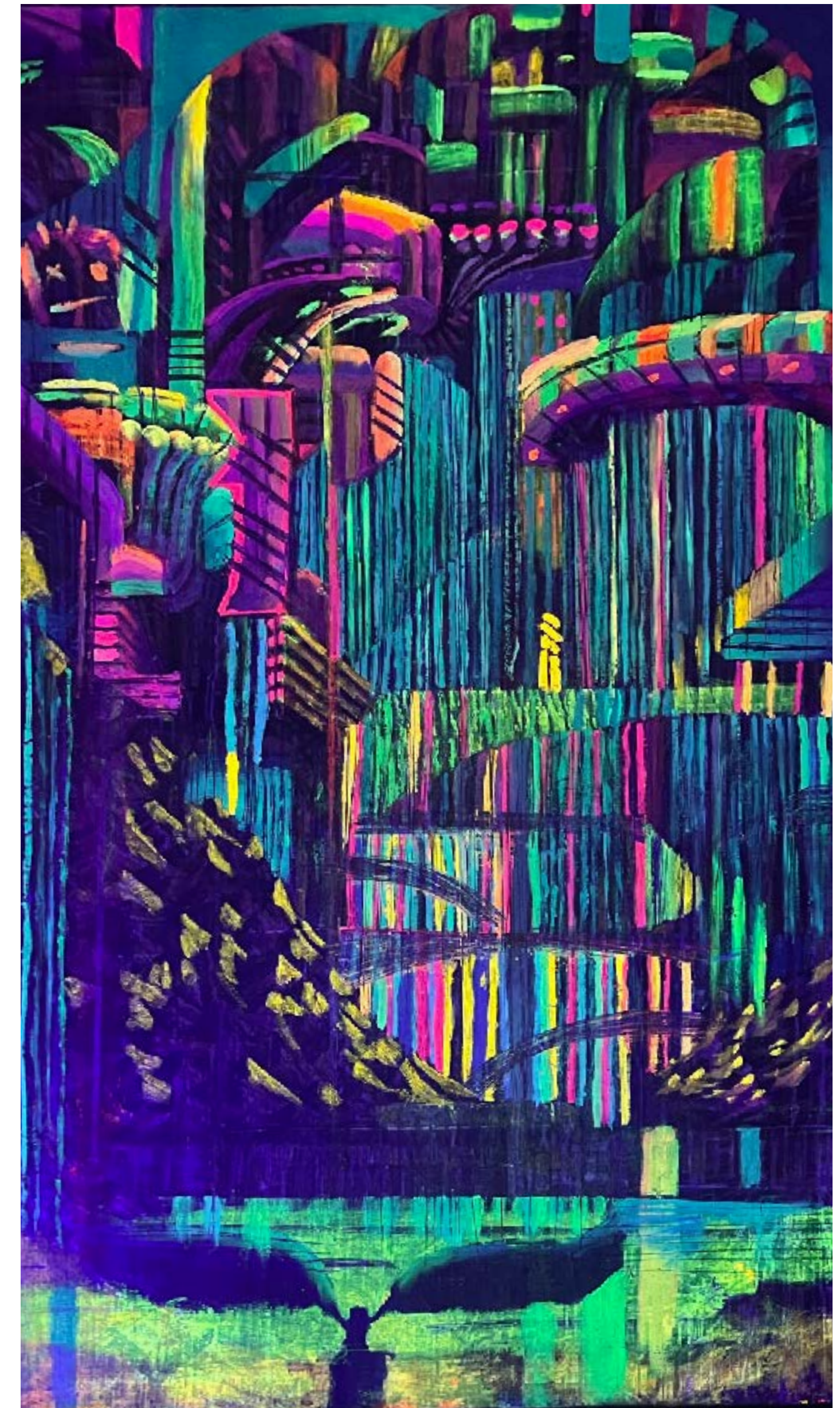
No.12. At the blue castle

2024

Oil and fluorescent pigments on canvas
108 x 62 cm
42 1/2 x 24 7/16 in.

Captured with UV light
Intensity 1.

Enquire



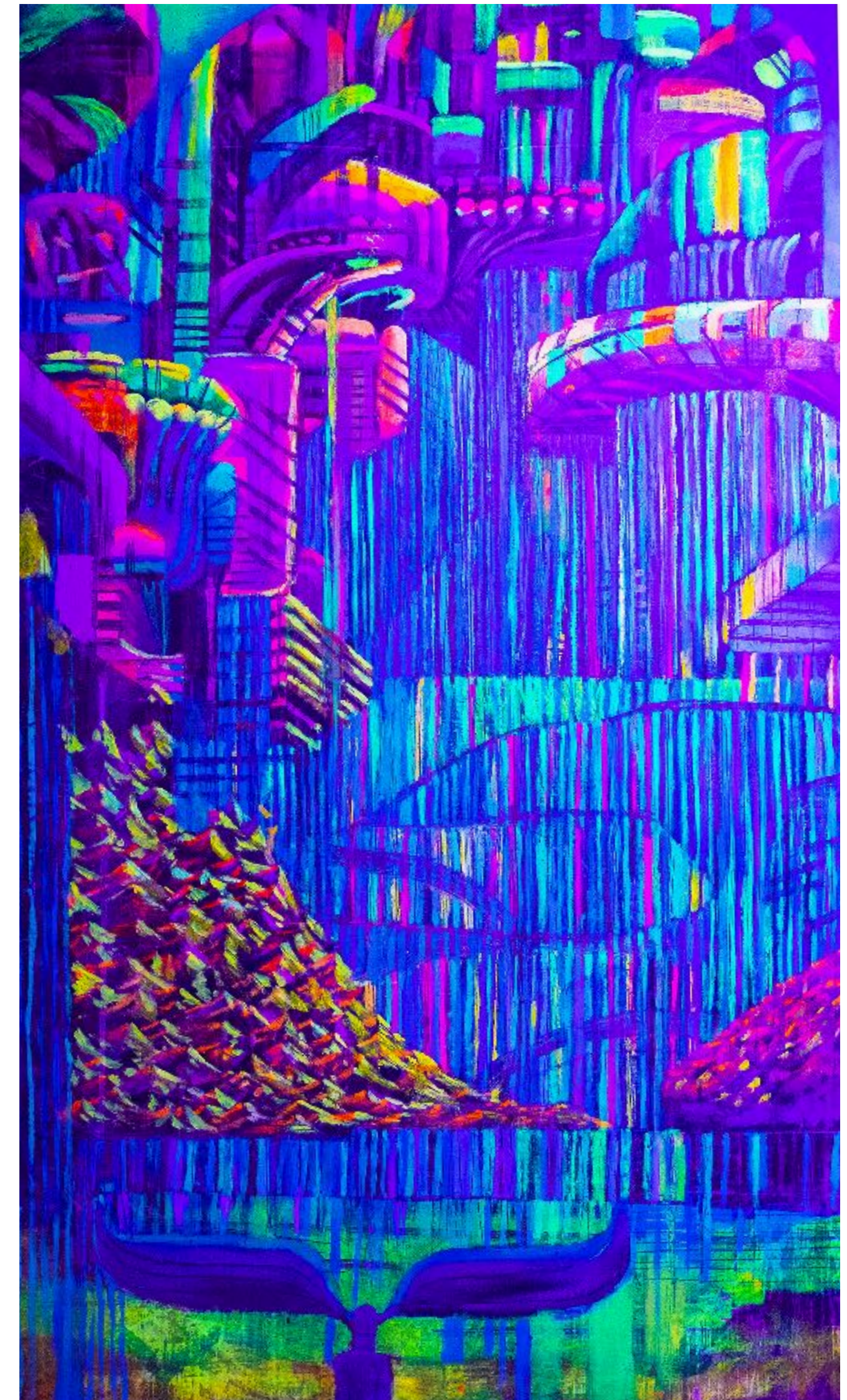
No.12. At the blue castle

2024

Oil and fluorescent pigments on canvas
108 x 62 cm
42 1/2 x 24 7/16 in.

Captured with UV light
Intensity 2.

Enquire



Works for sale

pieceofheart™

No.13. The Sail

2024

Oil and fluorescent pigments on canvas
140 x 100 cm
55 1/8 x 39 3/8 in.



Enquire

Iweng:
Portfolio, Fall 2024

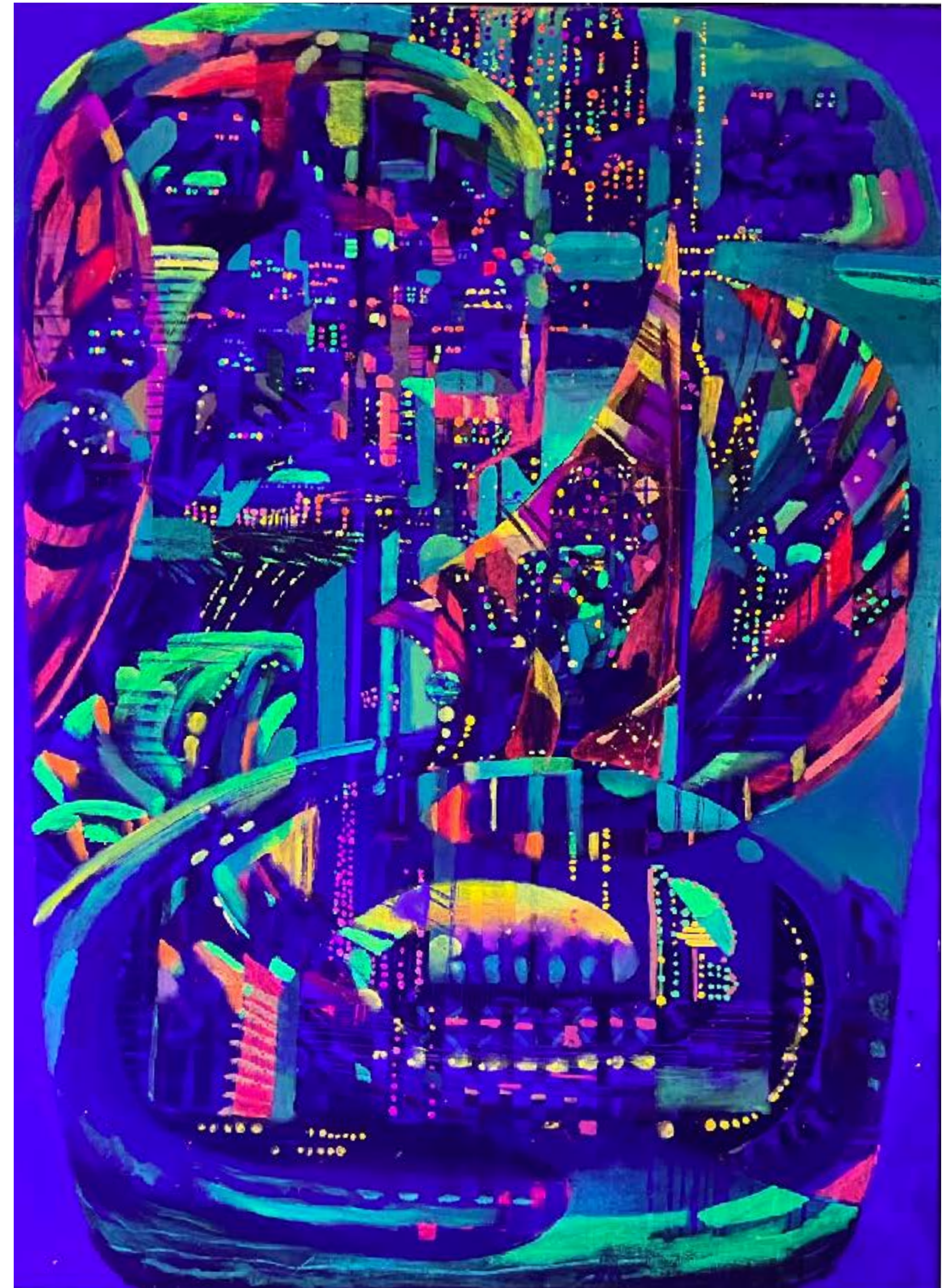
No.13. The Sail

2024

Oil and fluorescent pigments on canvas
140 x 100 cm
55 1/8 x 39 3/8 in.

Captured with UV light
Intensity 1.

Enquire



No.13. The Sail

2024

Oil and fluorescent pigments on canvas
140 x 100 cm
55 1/8 x 39 3/8 in.

Captured with UV light
Intensity 2.

Enquire



No.14. The Lake

2024

Oil and fluorescent pigments on canvas
40 x 120 cm
15 3/4 x 47 1/4 in.



Enquire

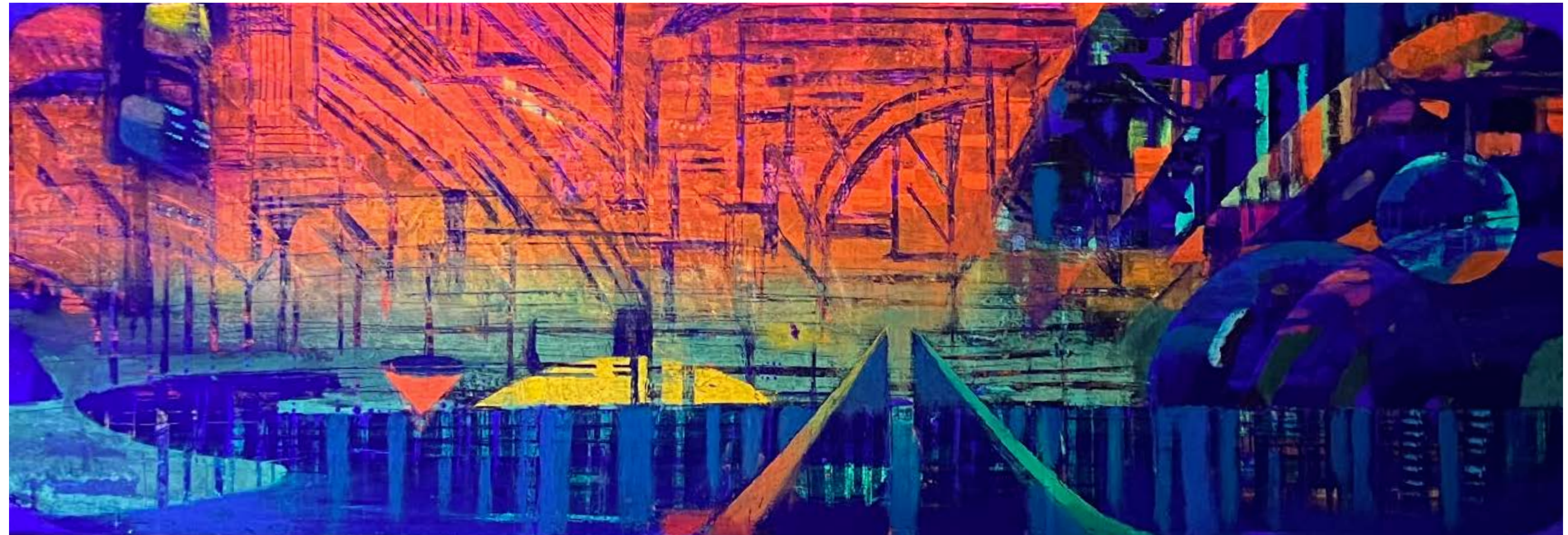
No.14. The Lake

2024

Oil and fluorescent pigments on canvas
40 x 120 cm
15 3/4 x 47 1/4 in.

Captured with UV light
Intensity 1.

Enquire



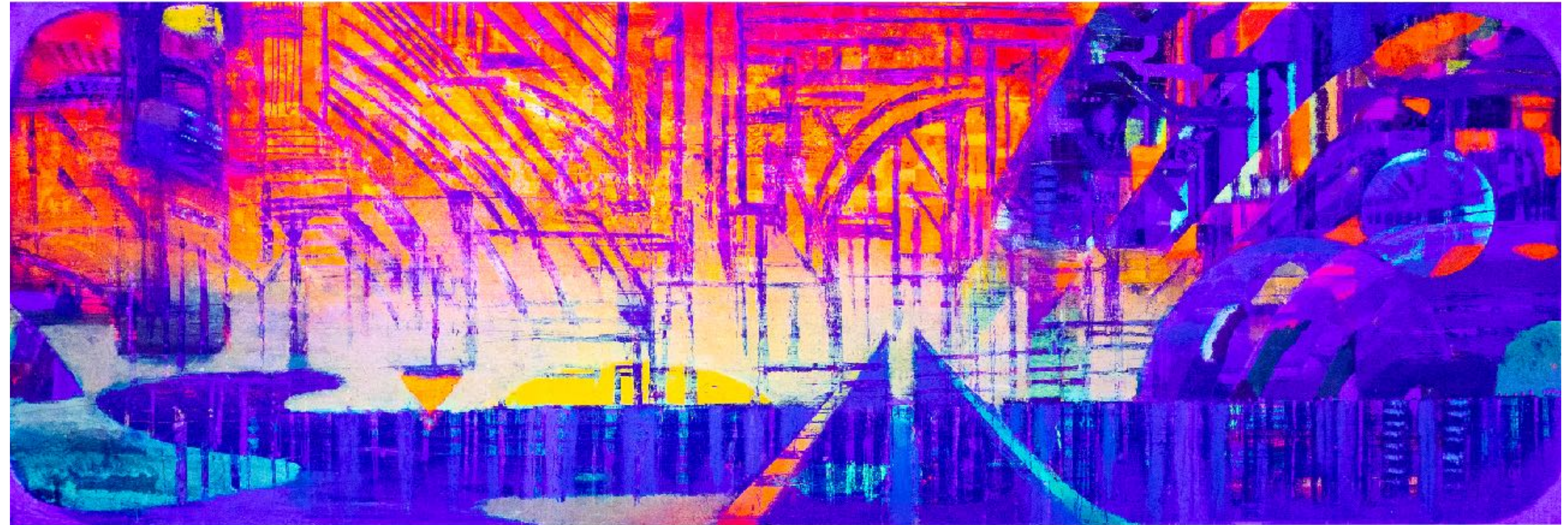
No.14. The Lake

2024

Oil and fluorescent pigments on canvas
40 x 120 cm
15 3/4 x 47 1/4 in.

Captured with UV light
Intensity 2.

Enquire



No.15. The Radiance

2024

Oil and fluorescent pigments on canvas
143 x 270 cm
56 5/16 x 106 5/16 in.

Enquire



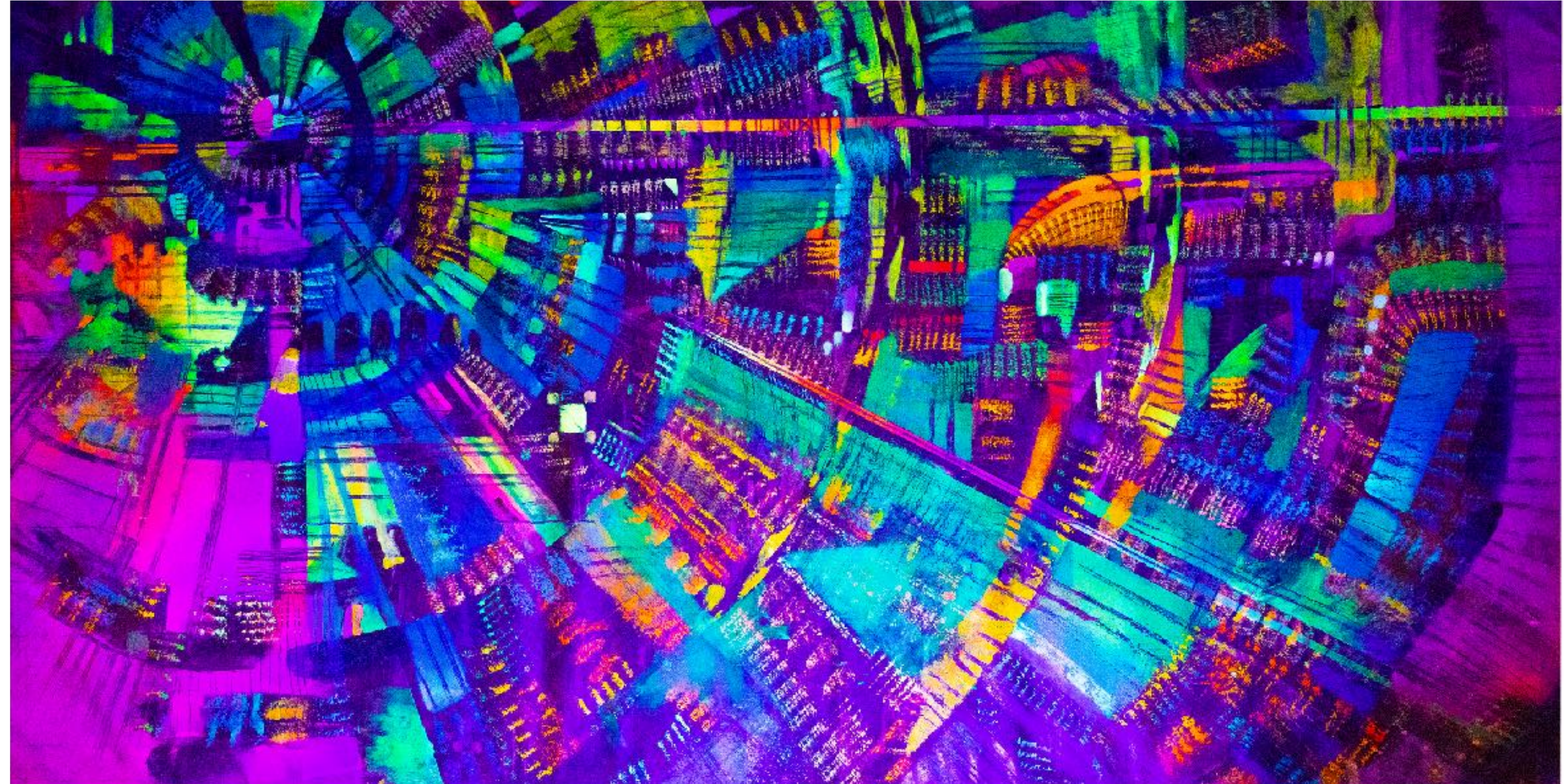
No.15. The Radiance

2024

Oil and fluorescent pigments on canvas
143 x 270 cm
56 5/16 x 106 5/16 in.

Captured with UV light
Intensity 2.

Enquire



No.16. Cornerless

2024

Oil and fluorescent pigments on wood
159 x 114 cm
62 5/8 x 44 7/8 in.

Enquire



No.16. Cornerless

2024

Oil and fluorescent pigments on wood
159 x 114 cm
62 5/8 x 44 7/8 in.

Captured with UV light
Intensity 2.

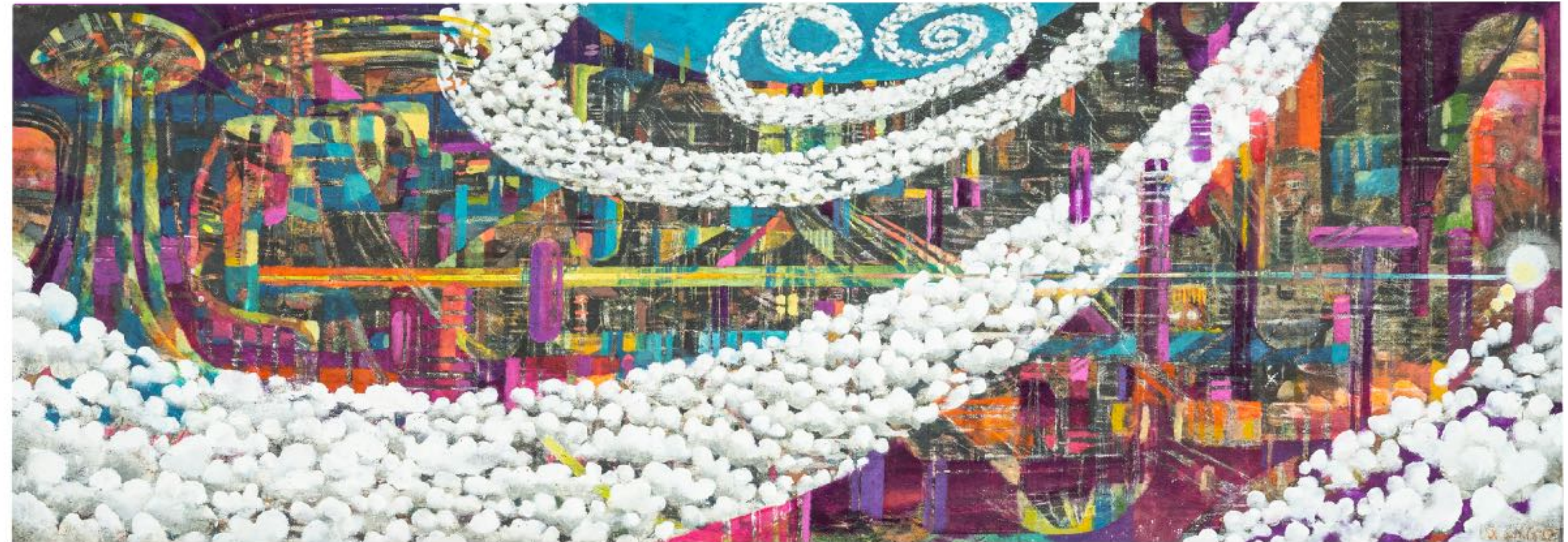
Enquire



No.17. Cloudy Days

2022

Oil and fluorescent pigments on canvas
50 x 148 cm
19 11/16 x 58 1/4 in.



[Enquire](#)

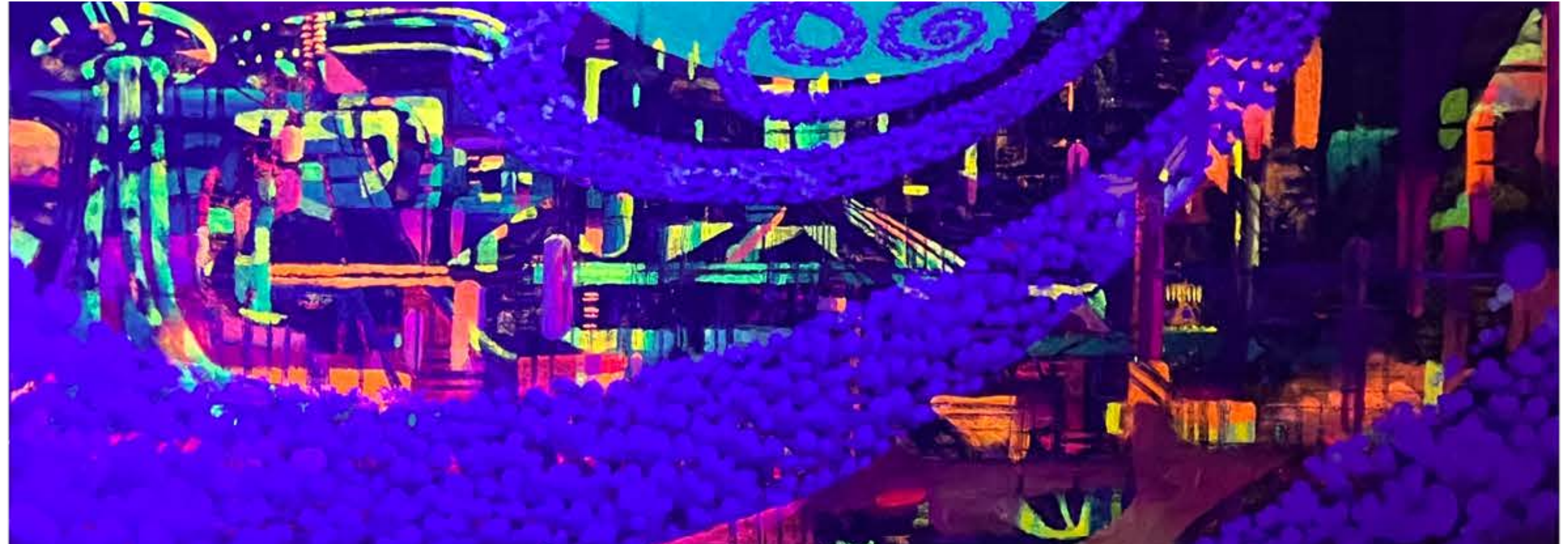
No.17. Cloudy Days

2022

Oil and fluorescent pigments on canvas
50 x 148 cm
19 11/16 x 58 1/4 in.

Captured with UV light
Intensity 1.

Enquire



No.17. Cloudy Days

2022

Oil and fluorescent pigments on canvas
50 x 148 cm
19 11/16 x 58 1/4 in.

Captured with UV light
Intensity 2.

Enquire



03 Archive works.



Rimbaraya Syurganyata (*'The Heavenly Jungle'*), Iweng's monumental piece, was born in 1997, during his time as a student at the Faculty of Fine Arts of Bandung.

This captivating composition expanded multi-dimensionally over the last 28 years, following Iweng's spontaneous impulses. What began as a single canvas today encompasses 27 canvases, forming a surreal pyramidal structure 7 meters high and 14 wide.

Consecrated at the Havana Biennale in 2000, this monument is meant to travel and be showcased but never to be sold.



Rimbaraya Syurganyata. [1/3]



No.01.

1998-today

Oil on canvas
145 x 200 cm
57 1/16 x 78 3/4 in.



No.02.

1998-today

Oil on canvas
145 x 200 cm
57 1/16 x 78 3/4 in.



No.03.

1998-today

Oil on canvas
145 x 200 cm
57 1/16 x 78 3/4 in.



Rimbaraya Syurganyata. [2/3]



No.04.
1998-today

Oil on canvas
145 x 200 cm
57 1/16 x 78 3/4 in.



No.05.
1998-today

Oil on canvas
145 x 200 cm
57 1/16 x 78 3/4 in.



No.06.
1998-today

Oil on canvas
145 x 200 cm
57 1/16 x 78 3/4 in.



Rimbaraya Syurganyata. [3/3]



No.07.

1998-today

Oil on canvas
145 x 200 cm
57 1/16 x 78 3/4 in.



No.08.

1998-today

Oil on canvas
145 x 200 cm
57 1/16 x 78 3/4 in.



No.09.

1998-today

Oil on canvas
145 x 200 cm
57 1/16 x 78 3/4 in.

**I'm a self-taught artist.
An experimenter.**

**I like to dig into myself and look for
the essence of things, and the
delight if I can depict it.**

**Depict the essence, if it turns out to
convey the whole essence of one
outline - I'll be happy.**

Iweng



Contact

pieceofheart.com

contact@pieceofheart.com

[instagram](#)

[whatsapp](#)